

B.A.R.

BAY AREA REPORTER

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Connie O'Connor Elected Toklas President

by Wayne Friday



Connie O'Connor, 1981 President of Alice B. Toklas Demos. (Photo by Rink)

Connie O'Connor, a Lieutenant in the Sheriff's Department was elected President of the Alice B. Toklas Memorial Democratic Club Monday night. O'Connor, who had served a term as Vice President, was unopposed for the Presidency, an obvious sign of the popularity of the Lesbian activist. O'Connor, who has worked in the Sheriff's Department for over five years, hav-

ing been an aide to former Sheriff Dick Hongisto, is a native San Franciscan and a graduate of San Francisco State College with a Masters in Education.

The new Toklas President told B.A.R. Tuesday that she thinks "political accountability of those now in office" will be one thing she will be looking at

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Gay Input Sought

V.D. Clinic Nears Deadline In Search For New Home

by John F. Karr

Dr. Erwin Braff, Director of Disease Control and Adult Health for the S.F. Health Department, recently elicited response from members of the Gay community regarding the relocation of the V.D. Clinic. Located in its present offices on 4th Street since vacating its original site at 33 Hunt (at Howard Street), the Clinic is now forced to find a new location.

Dr. Braff explained the dual reasons for the importance of the clinic's current location. First, the clinic needs to be generally reachable. It now exists near the crossing of three major transit corridors — the Market, Mission and Third Street buses. Second, and of prime importance says Dr. Braff, is the walking distance from the Tenderloin.

Although the Clinic lost its lease on September 30, 1980,

the owner of the building, R. J. Reynolds Corporation, has been lenient in allowing the Clinic time to find another site. The Reynolds Corporation is becoming impatient and is beginning to apply pressure to have the Clinic moved soon. Reynolds uses the first floor of the building for information storage and a computer facility. The corporation, owners of the Del Monte Company and many other subsidiaries in San Francisco and needs more room in its 4th Street building to do so. They are threatening to relocate these ventures outside of the city if the Clinic does not vacate soon. This would cause loss of jobs created by the Reynolds Company's use of the facility.

Dr. Braff and his associates, after having inspected several potential sites, feel most positive about the abandoned firehouse at 676 Howard Street,

off 3rd. Not only does it contain the needed amount of office space, but it is also in the same neighborhood, offering little change of habit to the Clinic's patrons. Best of all, it is owned by the city and the financial aspects of its takeover would not be great. Although other plans have been broached, such as empty school houses out in the Avenues or a special suite of offices at City Hospital, these do not seem as viable. City Hospital is not generally accessible without some effort, being served basically by only one bus line.

Despite the cooperation of the Reynolds firm to this point, the situation of the Clinic needs to be resolved very soon. Although Dr. Braff feels strongly positive towards acquiring the firehouse on Howard Street, he would appreciate comments and letters about the relocation

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L.A. Times Interview

LAPD Has New Liaison for Gay Community

No Recruitment of Gays

Los Angeles

Police Chief Daryl Gates (who is running for mayor of Los Angeles) last week appointed an official liaison with the city's Gay community.

Commander Ken Hickman, 40, an 18-year LAPD veteran and former captain of the Hollywood division, was chosen. Hickman in an interview with the L.A. Times denied he was homosexual and resented that the question had been asked. He said it wasn't relevant.

Hickman's role "will be to take back to the chief and to the police commission the results of my meetings (with members of the homosexual community)." "I might also assist members of the department," he continued, "who have problems dealing with aspects of the Gay-Lesbian community. It can go both ways — no pun intended." According to reports from Southern California, he immediately sat down with representatives of the Gay community for purposes of what he termed "mutual education."

Two ideas that were given to him by Gay leaders he did not like: open recruitment of Gays by the LAPD and hiring Gays to teach sensitivity training at the Police Academy.

Hickman called the initial meeting "enlightening." He said, "We made a start."

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LAPD's new Gay community liaison, Cmdr. Ken Hickman.

Tim Wolfred Takes Seat on College Board

by Wayne Friday

Dr. Tim Wolfred was sworn in as a member of the Board of Governors of the San Francisco Community College Board last Tuesday, January 6. Wolfred was joined by the other three members elected last November in a citywide race — Julie Tang, Booker T. Anderson Jr., and Chuck Ayala in an impressive City Hall ceremony. Mayor Dianne Feinstein, in presenting the four commis-

sioners with their certificates of election, noted that Dr. Wolfred is the first openly Gay person to serve on the Board. Feinstein predicted that Wolfred "will serve his community and the City of San Francisco with distinction and dedication."

Wolfred, in his speech to the capacity City Hall crowd, called

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Community College Board member Tim Wolfred (c) joins the well-wishers at reception in the Veterans Building Green Room. Supervisor Louise Renne's aide Alan Johnson is on the right and behind him is Gordon Armstrong from the Public Defender's office. (Photo by Rink)

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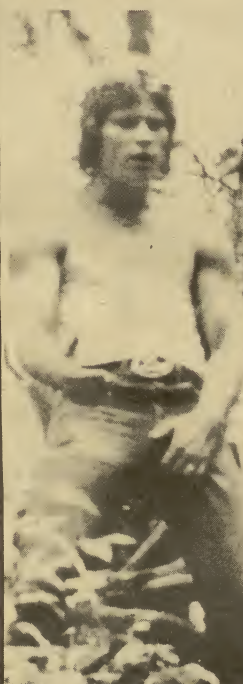
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L.A. Times Interview

LAPD has New Liaison for Gay Community

No Recruitment of Gays

Stephen Schulte, executive director of the Gay Community Center in Hollywood said he was "hopeful we can get them to change some of their attitudes."

Hickman is also LAPD's liaison with the Black, Hispanic, and Mental Health communities. He is the department's community relations coordinator. His new assignment he refers to as "collateral duty." His chief work is to "audit department-wide the community relations programs that various area commanders have going."

When asked about Gays on the LAPD Hickman answered, "No one's ever done it. To my knowledge we've never had a person come to the City of Los Angeles and say, 'I'm Gay and I want to join your police department.' ... If they want to be police officers, they keep their personal business to themselves."

Hickman remains opposed to open recruitment of Gays for the force. He said, "Somebody would have to convince me. You don't go out and hire people for their sexual orientation. We have affirmative-action programs for women and for Hispanics and for Blacks. I don't think sexual preference is covered under the Civil Rights Act of 1964. I just don't think it's appropriate. Then we'd have to have special affirmative-action hiring for people who like whips and feathers."

Hickman, however, is not opposed to closeted Gays. "I don't think that we're going to put together a task force to go out and recruit exclusively in the Gay community, and we're probably not ever going to issue a statement saying, 'We want all you Gays and Lesbians to join our ranks.'"

The new liaison denied repeatedly that there was police harassment of the growing Hollywood Gay community. He said that homosexual violations or lewd conduct took a minimum of the 1% of overall department effort that is directed at vice enforcement. He said, "Bookmaking and prostitution are the biggest part of our effort."

When asked "Some in the Hollywood Gay community talk of police harassment in bars. Does this happen?" he replied, "I was captain in Hollywood. I know damn well they don't have any time for that. They're chasing whores around Hollywood Boulevard all the time. Nobody's picking on Gays. When somebody says to the police, 'I have Gays who fornicate on my lawn,' or 'I went to a park restroom and was groped by a Gay,' it's our obligation to find out for ourselves."

The final question was "The homosexual lifestyle involves the police, in that, it makes Gays more vulnerable to violence, does it not?" He answered, "Just because a certain element of people choose a lifestyle that's highly hazardous, it doesn't necessarily imply that the police are then under some obligation to give them escort and private security. Everybody ought to have the right to go into a bar without fear of being harassed, of being attacked, but the fact is in America today that just isn't the case."

Press Party

The Pink Triangle Working Press-International Lesbian/Gay Press Corps will hold an afternoon reception from 1-4pm at 106 Eureka St. #5 (at 18th St.) on Saturday, Jan. 17, for all interested Lesbian and Gay press members.

LA Freeway Killer

Suspect Found Hanged in Cell

Vernon Butts, accused in six of the "Freeway Killer" slayings and a key witness against another defendant, was found hanged in his cell early this week, an apparent suicide victim, sheriff's deputies said.

The 23-year old Butts was discovered hanging from a towel wrapped around his neck. The towel was attached to a towel rack in his hospital cell in the Men's Central Jail near downtown Los Angeles.

Butts had referred to the freeway slayings as a "good little nightmare," according to recently released transcripts from a preliminary hearing in which he implicated the chief defendant in the case, 33-year old William Bonin, who is accused of 14 of the killings.

At the closed hearing, Butts

described the grisly details of the killings, telling how he held down screaming victims while they were tortured, knifed or strangled. But he claimed his role in the violence was limited to restraining the victims and that it was Bonin who actually killed the teenage boys.

Others facing trial in Los Angeles in connection with the slayings are James Munro, 19, charged in one killing; Gregory Miley, 19, charged with five killings, and Eric Marten Wijnands, 20, charged with one of the killings.

The bodies of the 44 young men or boys have been found dumped along freeways in five Southern California counties since 1972. Investigators have stressed that not all the killings may be related.

Tim Wolfred

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on the administration and the faculty of the Community College District to declare with him that "homophobia will no longer be tolerated in the District." Wolfred later told B.A.R. that most Gay and Lesbian faculty members have remained closeted in fear of being quietly denied promotions by hostile superiors if they were to be open about their lifestyle. During the City Hall ceremony, Wolfred communicated in sign language to the deaf pledging to members of the deaf and disabled communities that all programs in the District will be accessible to them.

As an aide to Supervisor Harry Britt, Wolfred had been instrumental in getting money allocated for a wheelchair ramp in City Hall, telephones for the deaf installed in several City departments, and sign language interpreters available for the Board of Supervisors

meetings. It was noted at the swearing-in ceremony that all four of the inductees are members of minority communities — Hispanic, Chinese, Black and Gay.

Meeting twice a month, the College Board sets policy for the San Francisco Community College District. Working with a current budget of \$58 million dollars, the Board also reviews all hirings in the District and negotiates with the teachers' unions for contracts covering salaries and benefits. Seventy thousand San Franciscans took classes in the District last year at City College and the eight Community College centers spread around the City. Emphasis is on two-year vocational skills programs and on academic courses transferable to four-year institutions.

Wayne Friday

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The Marching Band vs. Concerned Republicans

by John F. Karr

Despite its serious overtones, the week's most entertaining story concerns the antics of two well-established San Francisco organizations.

Kevin Wadsworth, past president of Concerned Republicans for Individual Rights (CRIR) overenthusiastically involved himself in the business dealings of Golden Gate Performing Arts, Inc. (GGPA), the parent organization of the San Francisco Gay Freedom Day Marching Band.

Wadsworth responded to a suggestion that the Marching Band ought to be included in Reagan's inaugural festivities and took upon himself the responsibility of broaching the matter to the Inaugural Committee. He requested an information packet from the GGPA, and without informing the GGPA of his intent, forwarded the material to the Inaugural Committee. In eliciting response from the President-elect and members of the committee he stated, "To invite the Gay Freedom Day Marching Band says nothing of the oft demanded Gay rights. Instead, it is an admission that our country is divergent yet united; not always agreeing but certainly seeking what is right for our country. (The Band's appearance would) nullify any future suggestion that our next President is less than concerned about all the people who make up our America."

The Inaugural Committee responded quickly and tactfully. The Band, not seeming to be one of "25 representative groups from areas distributed geographically across America," could not be "squeezed into the limited openings of the Inaugural Parade line-up." The Band was, however, invited to apply to the National Park Service to perform on the politically innocent Ellipse outside the White House.

Not quite as pleased with Wadsworth's initiative was Nello Carlini, President of the GGPA. The GGPA found Wadsworth's letter to the Inaugural Committee "presumptuous, since you did not contact the Board or make your intentions known to us." The Board of the GGPA felt that Wadsworth "could have shown a modicum of sensitivity" before involving the GGPA in a political affair. This said, they rejected the sponsorship of Wadsworth's Republican club, adding that should the President designate want the Band to perform, "any political coloring will be removed by his personal invitation."

This short and slightly curt missive did not sit well with the Concerned Republicans, and Wadsworth answered immediately. The Board of CRIR found Carlini's letter "the most rude, contemptible, denigrating, self-serving, negative and blatantly political correspondence ever received by this organization." The CRIR therefore mailed copies of the entire correspondence chain to the Inaugural Committee, all media, all Gay political clubs, and anyone else interested in the CRIR and/or the GGPA.

With temper flaring, Wadsworth explained that the CRIR proposal to Washington was made "not as a sponsorship but

in pride of a great and wonderful Band which we believed belonged to all of our community. Obviously this is not true." "A resolution to the effect that CRIR will never again have dealings with GGPA will be voted upon at their next meeting."

It is not known exactly why people view the Marching Band as a belonging of the entire community. Although an obvious political tool, it is a private enterprise with its own governing body, goals, and short temper. When contacted, Wadsworth explained his motive in contacting Washington. "It was a foot in the door," he said. Obviously, the GGPA wants to close its own doors. The exchange of letters brewed nothing but hostility, plus a little hilarity for recipients of the complete correspondence. ■

Entrapment Gets Risky

Vice officers are finding themselves hauled into court by their victims in increasing numbers. The Massachusetts Supreme Judicial Court recently ruled that state law against "being a lewd, wanton and lascivious person in speech or behavior" is unconstitutionally vague. The ruling came in the appeal of an East Brockton man who was arrested in 1978 and convicted for inviting a plainclothes police officer home to have oral sex. The officer, Arthur McLaren of the Brockton police, had signaled the accused by flashing lights on his car (a common cruising routine at the rest area where the incident occurred).

When the officer suggested the two men have sex in the public rest area the Gay man declined, preferring the privacy of his own home. When the two men could not agree on a place, the Gay got back in his car and drove off. Shortly afterwards he was arrested on

charges of being "a lewd, wanton and lascivious person." The court ruled that "in addition to its failure to give fair warning, a vague statute offends by its lack of reasonably clear guidelines for law enforcement and its consequent encouragement of arbitrary and erratic arrests and prosecutions."

Meanwhile, the City of San Diego, as a result of the California Supreme Court's Pryor decision is paying damages up to \$500 to persons who have been arrested for lewd conduct, taken to the county jail and subsequently found not guilty of the charge when the case came to trial. In two San Diego cases, the action was described by an attorney as "pure solicitation, no physical activity, in the invitation to engage in sexual behavior. One case took place in a local adult bookstore's peep show area where a decoy officer entered the viewing booth and indi-

cated an interest in engaging in possible sexual activity with another man. The victim asked if the officer (a policeman not in uniform) had a place where they could go. When the officer could not offer a location, the victim suggested they use one of the adjoining booths or his car.

In a nonjury trial before a noted conservative Judge, the ruling came down that the booths were private places and thus an invitation for activity in the booth did not violate the law. Judge Iredale also ruled that he could not treat the use of a car any differently than if a man and woman had been in the back seat of the car. The judge indicated his knowledge of what goes on in cars between men and women, explaining that if the car is in an area not open to public view what wouldn't be lewd for a boy and girl doesn't become lewd because the activity involves two men.

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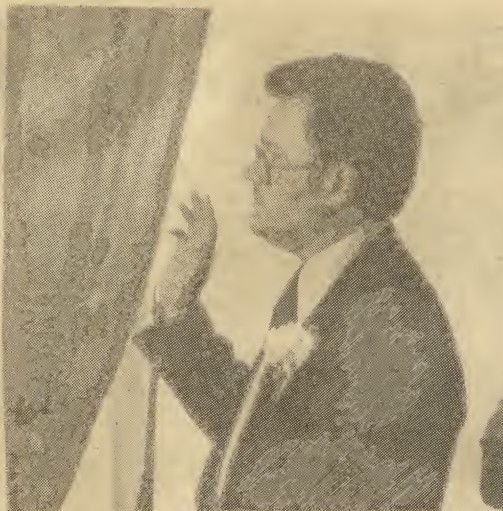
New Board Sworn In; Molinari Retains Presidency

by Wayne Friday

San Francisco's newly elected citywide Board of Supervisors were sworn in at noon last Thursday in a long, drawn-out ceremony that also saw John Molinari winning a lopsided victory as the new President of the Board. Molinari, a Republican, who had served the last year as President resigned shortly before the new Board members took their oath only to be nominated again by Supervisor Harry Britt for a new full two-year term and his election was never in doubt. Molinari won 7 of the 11 members' votes with only those of freshmen Supervisors Dolson and Nelder, plus his own, going to Quentin Kopp. Doris Ward seconded Britt's nomination of Molinari and Nelder placed Kopp's name in nomination and that move was seconded

by Dolson. Nelder, in nominating Kopp, noted that "for almost half a century the top vote-getter is accorded the presidency," adding that voters actually voted for Kopp last November in large numbers thinking that he would be the new President. Although Kopp had most of the votes last November (he bested second place Molinari by nearly 9,000 votes) Molinari had the votes last Thursday on the new Board and that was what counted.

Britt said of Molinari when nominating the popular political moderate, that Molinari is a "man who in our hearts we know will do the best job," adding that the Board made a "wise decision" when they chose him last year. Molinari



Harry Britt being sworn in as Supervisor for the third time in two years. (Photo by Rink)

and Kopp, once good friends, have become political adversaries and the new Board's rejection of Kopp left him philosophical. Kopp called reporters to his office after the ceremony and remarked that "this is the most serious kind of rejection of the vote of the people," and chided Molinari by saying that "he's probably promised away all the Finance Committee assignments." Molinari, as Board President, has supreme

decision on naming which Supervisors sit on which of the Board's Committees.

Harry Britt, the first up-front Gay to win election to the Board on a citywide basis, was sworn in to a four-year term as a result of his strong sixth place finish, and his touching introduction of his parents who had flown here from Texas to watch their son take office was one of the more poignant moments of

the ceremony. Britt, choking back tears (along with many in the audience obviously touched by the moment), acknowledged his parents by saying that he was thankful that he was on such a close and warm relationship with his parents and said "it is a beautiful thing to know that a fundamental relationship in your life is okay." Britt's introduction of his parents brought the loudest and longest applause of the day. The start of the meeting was delayed a few moments when, at the mention of the presence of Mayor Feinstein on the dais, a group of not more than ten members of the Prairie Fire Organizing Committee suddenly stood up near the back of the chambers and brandishing a large banner, started yelling at the Mayor denouncing what they claim was her police policies against Blacks and Latinos. The group was quickly hustled from the room, and the ceremony proceeded with little excitement. The new Board consists of previously elected Supervisors Kopp, Molinari, Britt, Hutch, Silver, Renne, all of whom will serve four-year terms; Supervisors Nancy Walker, Doris Ward, Lee Dolson, Wendy Nelder, and former Sheriff Richard Hongisto who were elected to two-year terms.



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Jaguar Decision Delayed

by Konstantin Berlandt

About 100 Jaguar supporters disappointedly walked out of the Board of Supervisors' Monday afternoon meeting when they announced the private club's permit appeal hearing would be postponed until the following Monday, Jan. 19, 2pm, at City Hall.

The private club and book store is planning a free pre-hearing brunch and open house Monday from 11am to 1pm to which the public is invited.

Steve Walters, outgoing president of Alice B. Toklas Democratic Club, said he had taken off from work and driven from Palo Alto to be at the hearing, postponed because Supervisor Carol Ruth Silver was in Taiwan and Supervisor Ella Hill Hutch was in the hospital. The club needs 8 of the 11 Supervisors' votes to overturn the city's Planning Commission denial of a Conditional Use permit.

Supervisor Harry Britt, in calling for the postponement, asked that any person's at Monday's hearing who could not return next week submit their feelings in writing to the Board. Letters from anyone can be addressed to the Clerk of the Board.

Britt's assistant Ron Huberman explained details of the Jaguar's permit hassles to the Toklas Club Monday evening to win their uncontested endorsement. Huberman, who said he'd been working on the issue for 2 1/2 years, stressed the question before the Board was purely a zoning matter that did not directly translate into a Gays vs. homophobes argument.

The club, he explained, had applied for several permits to convert the previously residential second floor at 18th and Hartford Streets to commercial use some six months before the



Representative of the Eureka Valley Promotion Ass'n scribbles notes in a legal pad while supporters of the Jaguar await the meeting of the Board of Supervisors. (Photo by Rink)

commercial down-zoning of the neighborhood prohibiting such conversions was effected in November 1978, but while construction plans were passed around among the Public Works Department, Bureau of Building Inspection, lawyer and architect, by the time the application for commercial conversion reached a City Planning Commissioner's desk, the down-zoning ordinance authored by the late Supervisor Harvey Milk to protect residential space in the neighborhood was already in effect.

surprised when the city agency turned down the club. He predicted the Jaguar would have eight votes on its side after the Supervisors' hearing Monday.

Owner Ernst this week urged all supporters of the club to turn out again Monday for the hearing at City Hall plus the brunch beforehand at the Jaguar to which Supervisors are also invited to inspect the premises.

V.D. Clinic

(Continued from Page 1)

from B.A.R. readers. These can be addressed to this office and should include comment on the ease of accessibility of the Clinic in any of its proposed locations, specifically the City Hospital proposal as opposed to a Howard Street facility.

John F. Karr

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Bill Kraus Joins Supervisor Britt's Staff

by Wayne Friday



Bill Kraus, new aide to Supervisor Harry Britt, seen here with Senator Ted Kennedy.

Bill Kraus, a well-known Gay political activist, joined Supervisor Harry Britt's City Hall staff this week as Britt's new legislative aide. Kraus, a doctoral candidate in American history at U.C. Berkeley and a former teaching assistant there, is completing his second term as President of the Harvey Milk Gay Democratic Club, the largest Gay political organization in northern California. City Hall political observers see the appointment of Kraus, who is well-known to most of the city's political figures, as a sign that Britt, newly elected to a four-year term as a citywide Supervisor, intends to step up his role as spokesperson for the Gay community and as a leader of liberal forces in the city.

Kraus got into politics in 1978 when he was tapped by then Supervisor Harvey Milk to be co-manager of San Franciscans Against Proposition 6, the Briggs Initiative. He also served on the steering committee of the No on 13 Campaign and last summer served as one of a handful of Gays on the Democratic Party National Platform Committee, where he is credited with helping to convince the national Democratic Party to recognize Gay rights for the first time. Kraus currently serves as national co-chair of the Lesbian/Gay Caucus of delegates to the 1980 Democratic National Convention and is organizing a conference which will lead to the formation of a national federation of Lesbian/Gay political groups.

Kraus told B.A.R. this week that he wants to make sure that the power of Supervisor Britt's office is used "in every way that city government can to make life better for Gay people in this city," and added that he is "proud to become part of Harry Britt's office which has demonstrated a real concern for poor people, the elderly, and others whom many politicians ignore." Kraus is a native of Fort Mitchell, Kentucky, and has lived in San Francisco for nine years. ■

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Teaching Queer Bashing in Minnesota

The Minneapolis Star reports that grade-schoolers in the Twin Cities have hit on a new game called "Smear The Queer." In the game a classmate strolls up to a peer and casually throws the designated victim to the pavement, screams "Fag" and runs away. A similar version is practiced among adults in the community with more violent results.

None of this has been helped by a recent school decision wherein School Superintendent Richard Green refused to allow Gay speakers into the city's grade schools, implying that the subject of homosexuality should be banned from the kindergarten to Grade 12 curriculum entirely. The decision has set off a spark in the Minneapolis Gay community, where although teachers may survive, ten year old victims may have a hard time getting through. Writing in the Minneapolis Star, Kate Stanley asked: "What is a teacher to do when a 10-year old cries, 'Teacher, she called me a fag!' or if a child with a homosexual parent is taunted by classmates? To youngsters, perhaps, homosexuality is much like divorce. It's distant,

until it hits home, but threatening all the same. It affects OTHER people. They think it's wicked. If teachers can help students understand the confusion, the pain, and even the goodness that accompanies homosexuality in this society, why should they be restrained from doing so?"

If games like "Smear The Queer" and other fag-bashing activities are becoming more popular with school-age children it is a sign of a popularization of violence that is simply unacceptable in the educational profession. The games are an outgrowth of misunderstanding and fear. "The only reasonable way to counter it is through knowledge. We should favor more of that, not less. Homosexuality has become a human rights issue and we must talk about it," states Stanley.

She continued, "Enforcing ignorance should not be an ultimate parental prerogative. Rooting out bigotry and campaigning for thoughtfulness has long been a directive of Minneapolis schools. The treatment of homosexuals in our society is not a 'private issue.' It has to do with respect for people's dignity and safety. To keep quiet about it is irresponsible."

O'Connor Elected

(Continued from Page 1)

and said that although many people "are concerned about the obvious drift to the right" of current politics, she remains committed to the progressive political cause. O'Connor said, when asked, that her favorite political figures in San Francisco are Harry Britt, Dick Honigisto, Nancy Walker, and her boss the incumbent Sheriff Mike Hennessey.

Other officers elected were Bill May, a long-time respected political activist as Vice President, beating out a spirited contest by Bob Barnes Jr.; Jim McWhirter was elected Treasurer; Charlie Wagner is the new Recording Secretary; Walter Ems was elected Publicity Director; and Joe Kuney was re-elected Corresponding Secretary.

O'Connor takes over the leadership of the oldest San Francisco Gay political club from Steve Walters, another long-time activist who all agree served the Alice Toklas Club well. The Toklas Club has a membership of some 450 members. ■

Wayne Friday



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Harry Britt

Mark Brown
Philip Campbell
C.U.A.V.
Gene Earl
Curtis Ellis
Wayne Friday
Paul-Francis Hartmann
George Heymont
Frank J. Howell
John F. Karr
Michael Lasky
A. Marc Leventhal
Marcus Manulis
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Mark Topkin
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Dick Walters

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Letters...

WHAT WITH SWELLING RANKS

★ I would like to compliment David Osborne on his guest editorial in the previous issue. I think the guest editorial should become a regular feature.

Mr. Osborne suggested in his article that each of us should encourage another Gay to move to San Francisco this year, and that this would help entrench our political power. The more Gays, the bigger bite of the electorate.

At the rate that new Gays arrive presently, generally without jobs, I feel that we need not invite any more until we come up with more effective programs for dealing with unemployment and agencies to deal with social adjustment problems.

I think that it is inevitable that more and more of our Gay brothers and sisters are going to come to this city in the next few years due, in part, to the conservative political backlash in most of the nation. It may be all well and good to put up a symbolic Gay Statue of Liberty for all those dissatisfied with repression in the provinces, but if we have nothing prepared for them when they arrive, we are merely adding to an already serious social problem.

Since so many of us who are more or less established here seem to have plenty of money to indulge ourselves with an unending series of expensive parties, and to afford recreational drugs to excess, it would seem that we could rechannel some of our cash flow through benefits that help Gay social services.

This beautiful city is a maker and breaker. New people coming here need our help if they are going to survive and become part of this electorate that we need to maintain our political momentum.

Tom H. Youngblood
San Francisco

Phil Bennington
San Francisco

ED. NOTE: The only way the policy will change is for someone or ones to press charges. How? Get an attorney and take it to the D.A. There are laws... P. Lorch

ATTENTION RICHARD SEVILLA

★ Christmas Eve and it's another outrageously violent attack on two Gay men walking down a street. This time one punk even gets charged with attempted murder.

Is someone going to dare step forward again and tell us that we need to understand them and what they call their culture and how offensive we are to them? Is some semi-literate boy going to be given another stage on which he can equate the parking problems of low riders with the injustices done to Harvey Milk, George Moscone, and others?

I am through hearing how I must understand this so-called clash of subcultures. I believe it is a mistake to tie the depraved behavior of some children to a whole minority group's experience. I believe it's a mistake to excuse these actions with vague references to sociology and economics. Does anyone really think that creating more jobs is going to ease this problem? The punks hardly seem to lack money now. They attack for the sick pleasure of it and because they presume they can get away with it. I know they are victims too, but their viciousness can and should be isolated from that fact. They are still responsible for what they do. The excessive brutality of these attacks makes punishment the only proper and just response.

We no more need to understand them than they do us. What needs to be understood is simply that regardless of what your "culture" teaches you, you do not molest people on the street. If minority cultures are incapable of absorbing that basic rule, they hardly deserve the respect of being understood.

Ray O'Loughlin
San Francisco

Viewpoint

JIVING THE JAGUAR

The world famous Jaguar Book Store has been targeted for demolition and the tangled fuse leads eventually to the detonator in the Mayor's office. The beauty of the sabotage is that no one's hand will be seen on the plunger — least of all a dainty and well-manicured one.

The first target was the EOCC, now the Jaguar, and should that establishment go down expect the private clubs, then the bath houses, then the bars to run into similar difficulties. The agents will not necessarily be the police — equally effective are the Health Department, the Building Department, the Fire Department, or any other number of city agencies that can tie a business up into a knot from which there is no untangling except to succumb. Still, there is ample provocation for the police, as they can easily be activated by the likes of attorneys for the Mitchell Brothers that the bath houses are hotbeds of prostitution.

There are those (read militant separatists) who don't feel the Jaguar is worthy of fighting for. But they should be advised that the oppression/harassment line from the Jaguar to Amelia's is a short one indeed.

Within the next few weeks the Jaguar's case will be thrown to the Board of Supervisors — where it never should have gotten. And if people will have to stand up and be counted... on an item that is not the most comfortable for all of them.

Within the same time frame the glamor Gays will be falling all over themselves blowing kisses to the gracious lady when she turns up at the Cable Car Awards. With her right hand she will be waving, taking the cheers and passing out prizes, while with her left putting the screws to the Gay community one more time. The last such incident was but a few months ago at the Davies Hall concert of the Gay Band. Not three hours before her wildly cheered entrance, two men had been savagely beaten in Dolores Park and the Mayor observed that the attacks couldn't have been homophobic because one of the men wasn't Gay.

Don't ever forget that Dianne Feinstein a short few years back was the architect and promoter of the porn reform — which would have relegated the industry to some wastelands between China Basin and Hunters Point. She is totally aware of what is happening at the Jaguar, with the Jaguar and the

(Continued on next page)

IT'S TIME IT STOPS

★ Last evening, January 6, I was unjustly discriminated against at the Club Baths at 8th & Howard. I have been using that facility for some time now and, I might add, on a regular basis (2-3 times weekly).

Not only on various occasions, I have witnessed much verbal and mental abuse by the employees at that bath house. I have seen many, many men being turned away for no apparent reason. They not only abuse and are extremely belligerent to Americans but also to foreign men, who really couldn't speak or understand their jargon. The Club Baths has a sign which reads: "NO SLEEPING, NO DRUGS, NO LOUD NOISES, NO this, NO that." The ONLY loud noises at that bathhouse is that incessant music (punk rock), which drives not only me, but others crazy. About drugs. There are much drugs being disseminated. Now I COULD call the police and have them raided, but that would only be unkind to many patrons who use that club.

Anyway, the complaint I have to make is as follows:

I walked into the club as usual on Tuesday (1/6/81), which, by the way, is a cheapie night. I was standing in line with many other men. I noticed that two of the cashiers (whatever) were constantly watching me. I was wearing a green beret. I said to myself, "Oh, oh, I'm going to get it; I can just feel it." Well, sir, I was right. I took my turn at the window and the guy said to me, "You will NOT let in tonight because of the remark you made to me last week." Of course, knowing their nastiness, I only said, "What?" They ripped the pen out of my hand, threw my ID at me, and said, "Next." I asked him (whoever) who owned the club and he said, "You go to City Hall and check the records." I told him that I would press charges against the club. They just said, "Okay," so I walked out furious. By the time I arrived home I was ready to kill.

I have read many letters sent to the editor of the B.A.R. and I just knew one day I would be writing one myself. I just can't understand this redundant discrimination against one of your own fellow comrades. It is just ridiculous. Someone or something has GOT to be done about this club. Either employ new tactics in dealing with the public or close it down permanently. The club HAS many attractions other than what goes on there, namely: a nice sauna (Roman style) and a large heated pool, plus TV room(s).

Please. Let's do it now. If we need to protest, then we'll get the Gay Activists Alliance in on this and march. This unjust discrimination has GOT to STOP, NOW!

HARVEY FILMMAKERS

★ Who died and left Raymond V. Proca chief producer-director-writer-distributor of the forthcoming Harvey Milk movie? For tortured bafflelegab, no one can hold a candle to Proca, who proposes throwing Harvey Milk's ashes to the wolves — the producers (Lorimar) of that happy-go-lucky movie CRUISING together with the producers (CBS) of that happy-go-lucky GAY POWER, GAY POLITICS. In my wildest nightmares, I doubt if I could dream up a more deadly combo.

You might as well turn the Ku Klux Klan loose on the life and death of Martin Luther King as to let these jackals loose on the story of Harvey Milk — and on the cheap, no less. Because this pair promises, says Proca, to bring in the movie for two-thirds less, the whole of Gaydom ought to bow down with thanks to these, our noble benefactors.

Or, according to the Proca gospel, black is white and vice-versa.

Did I say no one can hold a candle to Raymond V. Proca? I was wrong. Consider this letter a candle, though I won't let on where I'd like to put it, flame and all.

Reed Vernon
San Francisco

ON HARVEY'S STORY

★ Thanks so much for the excellent coverage of my film project, THE MAYOR OF CASTRO STREET the Harvey Milk story, which recently appeared in the B.A.R.

The interview by Dan Turner was factual and to the point. I only hope that your readers understand my commitment to this project, what with the attempts of Lorimar Productions and CBS to do the Milk story for television. Perhaps the Gay community will realize that these people are definitely our enemies within the media. The certain individuals who are working with Lorimar and CBS, representing the S.F. Gay community, must be thwarted.

Jerry B. Wheeler
Producer
Beverly Hills, CA

Letters...

MIXED CHORUS BIRTHDAY

★ January 24 is an important date to celebrate in our community. It is the first anniversary of the San Francisco Lesbian and Gay Men's Community Chorus.

Since its inception, the mixed chorus has been dedicated to two important goals that serve all of us: the spirit of working together between Lesbians and Gay men, and the creating of beautiful music for all of us to share.

On behalf of the men of the San Francisco Gay Men's Chorus, I would like to congratulate the sisters and brothers of the mixed chorus on their first anniversary. May they long continue to sing together in harmony.

Jay, General Manager
S.F. Gay Men's Chorus

SEX: THE ALPHA AND OMEGA

★ Paul Lorch's ebullient report on the current fortunes of B.A.R. certainly did help my "spirits to climb."

When he writes that "we began with sexual experimentation and we will end with sex," he may not know fully how true he speaks.

The lover of a prominent professional here always kept preaching the virtues of monogamy. Recently he suffered a stroke. Where? At one of our more outre baths. You might say he was not only blue in the face but red in the face. But what better way to go — with your boots on, or should they be off?

All the good news about B.A.R. couldn't happen to a more creative, fighting bunch of guys.

Greg Ferguson
San Francisco

CRIR DEFENSE

★ I was indeed amused at the paranoid diatribe aimed at Duke Armstrong, President of Concerned Republicans, by Tom Pullman in the letters column, December 31. I was amused that he would try to blame Republicans for the likes of the Rev. Jerry Falwell, Anita Bryant and Rep. Larry McDonald — especially since these people are Democrats.

The tendency of many liberals of late to express paranoia stems, perhaps, from two sources. One — it had never been accepted, though often joked about by the likes of Hamilton Jordan *et. al.* that a "right-wing 70 year old ex-actor" could ever be elected President of the United States. And indeed, a popular, conservative two-term Governor of California was elected. The second is an attempt by paranoid attacks and negativism to blind us to the hypocrisy of the past four years of total Democratic control of our federal government; Immigration and Naturalization Service harassment of gays to an extent unparalleled in our history; reintroduction of the Selective Service System dismantled by a Republican administration; introduction of the first anti-Gay legislation in Congress by a Democratic Congressman; the firing of the first Presidential level aide to establish dialog with national gay leaders; not to mention inflation, misery index, military unpreparedness, massive record budget deficits, ABCAM, no foreign policy, soaring interest rates and Amy Carter.

We in the Republican Party indeed do have our own problems. So spare us, Pullman, your own.

Paul Johnson

SASSING THE SISTERS

★ There is no reason for all this criticism of the Sisters of Perpetual Indulgence that keeps appearing in the "Letters" column. The Sisters represent the stereotyped gay male and his activities and are to be commended for being representative of the gay community.

Rather than denounce these poor nuns, I think the detractors would do much better to have benefit fundraisers for the Sisters and enable them to go and do their missionary work in El Salvador, thereby replacing the four missionaries who were murdered by the government for their peaceful activities.

Certain "sisters" have a talent for public sassing and it would be good for those who are bilingual to visit Latin America and spread their gospel. Based on their record of having people back down at their public tongue-lashings, I am sure that the Sisters certainly would provoke miraculous changes in the fascist type governments just at their mere appearance in a city such as San Salvador. If not, then perhaps the nuns can join Jesus in heaven as the pleasures of this earth are only temporal and we all know that the Sisters of Perpetual Indulgence are spiritual and their motives are on a much higher plane.

Andrew J. Betancourt
San Francisco

CREDIT WHERE CREDIT'S DUE

★ As the mouthpiece of our community you (i.e., we) quickly jump on the two local daily papers when they malign or misrepresent Gay people. On Friday, December 26, front page coverage with a photo showed Gays delivering gifts to the elderly and needy. A hearty commendation is surely in order.

Keith Reiter
San Francisco

ED, NOTE: We agree — thank you for the reminder.
P. Lorch

APPLAUSE SHARED

To Harry Britt:

Thank you for your acknowledgement of me as part of CUAV in your last B.A.R. column. I am the Chair of CUAV and, as such, I am probably the most visible person in the organization. I am, however, only one of the people who are involved.

There are so many others who deserve to be acknowledged. For example, three who kept CUAV going during a troubled period are J. Andrew Nicholas, Carl McMillin and Linda Ruest. Others who have made and who are making major contributions to CUAV's efforts are Demian Damm, Marsha Seeley, David Hummel, Eddie Baca, Ron Huberman, Ron Wickliffe, and a man whose name is just plain Jack and our new columnist, Randy Schell. And many such as yourself who provided the initiative and guidance for the formation of CUAV and who give us your love and support now. The thousands of others in the community who give us their support, financial and otherwise, and who thereby keep us going. And on and on.

Dick Stingel
Chair, CUAV

A PUBLIC THANK YOU

★ Could you publish a thank you for us to members of the community who have actively contributed to our Christmas gift drive for Oceanside House, a Gay adolescent group home located at 178 DeSoto Street in San Francisco? These include:

Skin Zone, 531 Castro
Paperback Traffic, 535 Castro
The Gilded Age, 450 Castro
All American Boy, 463 Castro
City Island Dry Goods, 564 Castro
The Good Provider, 584 Castro
The Great Frame Up, 2358 Market
Madness, 2327 Market
Mums, 2337 Market

In addition, could you alert the community to a need for volunteers?

Eileen Gillis
Counselor, Oceanside House
San Francisco

FROM POLAND WITH LOVE

★ I have seen your advertisement in the *Broad Street Journal* magazine and I decide to write to you. I am a Polish gay guy and I would like very much to find a lover (black welcome too) from the United States who could help me to go to the United States. Also I need a little financial help. Can you help me please by publishing my name and address in your magazine? Once more I beg of you please be so kind to me and grant my request. I am very unhappy. Please make me happy. For my advertisement in your magazine I cannot pay you because I have no dollars. Please make one exception and do it for me. Maybe you can send me your magazine (via air mail) in a very strong sealed envelope.

As for myself, I am orphan from my early childhood. My name is Jan (John in English) Kluczynski. I am born June 6, 1941, and I am 38 years of age. I am Gemini. I am 6'1" tall, have nice and muscular body. I have a dark blond hair and green eyes. I wear beard and moustache. I finished at a Technical School and my profession is a Carpenter Technician. I am learning my English language as a self-taught and my English is so not good, but I think that you understand me.

I shall close for this time, but I do hope that you will be so kind to me and you grant my request. I send you my sincere and hearty greetings from Poland.

Jan Kluczynski
P. O. Box 160
60 - 967 Poznan 9
Poland

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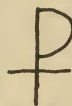
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Viewpoint (Continued from Page 6)

Board of Permit Appeals and could care less. And how does she get off the hook — why her hands are tied — and the bureaucracy must grind on in its inexorable fashion.

City Hall will win because City Hall wants the Jaguar closed. City Hall will not be pleased if the Supervisors grant the establishment a "grandfather" clause which is apparent to everyone except those who are using it to smash the Gay stronghold.

For such antics that's why the **Bronx Cheer** was invented. Next time the chance presents itself, use it.

P. Lorch

WAYNE FRIDAY:

"Not Waiting for Harvey Milks"

by John F. Karr

In a totally surprising move, Wayne Friday, long a fixture in the local political scene, resigned from his post as President of the Tavern Guild December 31. Although immediately labeled by some as a move of political opportunism or a publicity stunt, Friday maintained that it was merely time he make such a move.

"I've been President for two years, and before that I was Vice-President for 2½ years. I'm tired," he claimed.

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"I've been President for two years, and before that I was Vice-President for 2½ years. I'm tired," he claimed.

Citing a troubled personal life during the past year, including the death of his sister and the killing of his brother, as a prime factor in his resignation, Friday added that he felt two-year terms were just "too much," and stated that one-year terms would be more

advisable.

When asked why he took a second term, feeling as he did about its length, Friday's answer was immediate. "I ran to keep Lenny Mollet out of office. I also wanted a new constitution, and a committee has been appointed to do this." Having met his aims, Friday needed to resign.

Rumors immediately began to fly about his obtaining an appointment out of Sacramento, or his directly seeking political office. Friday is the first to scoff at such talk. "I haven't heard about any appointment." Would he take office if the chance arose? "Sure, I'd take it," Friday said. "But I don't have the money to run. I'm a middle-aged fag activist who started too late," he jovially

related.

Exactly what the 42 year old Friday started too late for is an obvious question in many quarters these days. Having spent many years in the brokerage business, Friday left it, came out, and has since pursued a double career as popular bartender and highly visible political worker. Freed from his Tavern Guild duties, he would like to pursue a career he's nurtured for some time with a column for the B.A.R. "I'd like to be a political writer, and get into politics on a PR level."

For a man as widely known as Friday this shouldn't prove difficult. Although he insists that the real story concerning his resignation lies in George Banda, the first heterosexual President of the Tavern Guild,

sponse. Friday is fairly confident about Reagan's term. "The Gay community has less to fear under Reagan than they think." Locally, though, Friday means to work for Gay advancement. He expects Gay political appointments from Mayor Feinstein. "They say she sits in an Ivory Tower, but I've always had access to her. She's accessible and means well; I'm convinced that she's caring. Yet, proportionately, the Gay



Wayne Friday (Photo by Rink)

Friday's aim is having the constitution of the Tavern Guild rewritten to change that organization from a business oriented group to an "ipso facto political organ." The new constitution will give the Tavern Guild the ability to endorse candidates and take a more directly visible role in city politics. Friday pointed out that Mayor Feinstein addressed the Guild three times last year, demonstrating its importance. He wants to see the Guild strengthened, more powerful, and will act in an advisory capacity for the Guild. He has carefully nurtured relationships with most public figures over the years, and sees himself now in a position for influencing Gay events.

In a free-wheeling conversation at the Twin Peaks Tavern, bustling with its usual Saturday afternoon frenzy, Friday touched on a multitude of topics, all circling around his presence and intended influence. Sounding at times like the Gay Voice of the People, Friday was unafraid — and unashamed — to refer to his personal friendships with Harvey Milk and other leaders to give credence to his ideas and leverage to his presence.

community deserves more offices. We put her in office, and she owes us. She's asked for time, but out of 133 possible appointments, only three or four are Gay-filled."

Friday intends on lobbying for these appointments. "I'm now separate from the Tavern Guild, and I can do that. I'll apply pressure." He certainly has the respect and friends to implement this goal. He also feels he can aid Bill Kraus, Harry Britt's administrative aide. Kraus' presence will enable Britt to concentrate on Gay needs. "I'm gonna make sure he comes up with more Gay issues." Although originally unexcited about Britt's appointment, Friday has been impressed with Britt's growth. "He's come a long way. I trust him. I'd like to see him talking more to Reg Murphy (the editor of the Examiner) and William Dauer (head of the Chamber of Commerce). Britt's going to go a long way."

Although Friday feels the Gay movement in San Francisco has slowed down, that only impels him to more action. Other states and countries, particularly Australia, look to San Francisco for Gay leadership. "It all comes out of here," Friday claims assertively, "and we can't wait around for Harvey Milks." Friday reviews the Gay leaders in town, and likes what he sees. He first cites Jose, who "made it possible for all of us to walk the streets," and then lists current potent figures. "Harry Britt, of course, and Duke Armstrong. Bill Kraus, Bob Ross, and definitely Paul Lorch." He called Jim Foster "a mover and a shaker," nodded toward Bill May and Chuck Morris, and said Gerry Parker was "a loudmouth I have enormous respect for." He recognizes women and named Glenn Craig and Anne Kronenberg, and introduces the name of Mark Friese, a 24 year old newcomer from Los Angeles who's "dying to get involved."

Tipping his complimentary hat to all, recognizing the worth even of his adversaries, and remaining a trusted and well liked individual himself, Friday's future input to the political scene will no doubt be constant and savvy. "I'm a devoted Gay activist," he summed up; "I'll be around."



B.A.R. interviewer John Karr joins Gay shaker and maker Wayne Friday. (Photo by Rink)

the truth is that the media has been covering Friday. Even Lisa Levitt of The Associated Press sought him out for a

"... The Gay community will have to take to the streets again — not because of Reagan, but because of local authorities."

lengthy telephone interview. Everybody is interested in Friday's opinions and plans. This raises the specter that his resignation was merely a publicity stunt to propel him into the political arena, something he rigorously — and believably — denied. "I've gotten plenty of job offers," he explained. "But I'm doing the same job, tending bar at the same place, as when I started as President of the Tavern Guild. I've never needed publicity. My tires have been slashed, my phones ring constantly. I intend on being active; I didn't come out of the closet to go back in." Friday's resignation gives him, most immediately, the time he wants to work on Gay politics. "Gay power in this town is in politics," he informed. "It's the only way we can go."

Questions concerning Reagan brought forth a positive re-

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Gay Scientists and Engineers Mesh Gears

by John F. Karr

In a clever announcement on a piece of computer print-out, the Lesbian and Gay Associated Engineers and Scientists (LGAES) have proclaimed the formation of their group. Functioning in and around the thicket of scientific and computer related industries in Santa Clara, the group will offer Gay engineers and scientists the opportunity to meet others with similar professional and social interests.

Started in September 1980 by Ed Sebesta, a semiconductor engineer at Amdahl, LGAES now has a mailing list exceeding 90, with about a third of these paid members. The group's initial activities include:

1. A survey questionnaire to high-tech companies about their employment practices in regards to sexual orientation. The compiled results will be available to the membership to aid in job selection.

2. Monthly program meetings with speakers on relevant topics. A locally prominent corporate lawyer, published in L.A. *Lawyer* and interviewed by the L.A. *Herald Examiner*, spoke on Employment Discrimination in Regards to Gays at the December 4, 1980, meeting held at MCC in San

Francisco.

3. A job referral arrangement with several "head hunters" (job agencies) whereby LGAES members can select and work with supportive agencies to mutual benefit.

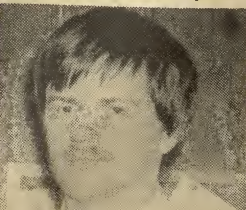
4. Provide hospitality suites at scientific conferences and trade shows to facilitate communication between Gay attendees.

5. Picket companies that discriminate against Gays and defend and aid victims of anti-Gay discrimination.

The first meeting of LGAES, held on December 12, 1980, was a rousing success. After discussions ranging from IBM's technological strategies to the logistics of skinny-dipping in Fremont, members were treated to a tour of host Decathlon Club facilities. This club was chosen since it is geographically near the heart of "Silicon Valley" and convenient to the work places of potential LGAES members.

The present schedule includes a monthly meeting in San Francisco and bi-monthly cocktail parties in Santa Clara, providing members with ample opportunity to indulge both professional and social inter-

ests. Membership is open, costs \$15 (\$5 for low income and students) for six months, and goes toward costs of mailings and promotions. These can be mailed to P.O. Box 70133, Sunnyvale, CA 94086. You should include your name, address, phone, and specific



Ed Sebesta

profession or occupation. This latter information is used to develop employment services for members. Also available for \$1 is a 12-page package of relevant press reprints, background information, and progress reports.

LGAES members and sympathizers will conspire socially again January 23 at the Decathlon Club on Central Expressway east of Lawrence in the South Bay.

N'Touch Picketed; Accused of Racism

The N'Touch Bar, popular dancing and drinking club on Polk Street, was the site of a picket line on Monday, Dec. 22. The line, manned by both Caucasian and Eurasian picketers, was protesting alleged discrimination aimed towards

people present. The Network has chronicled instances of the bar demanding numerous pieces of ID, usually more than any customer can reasonably be expected to own or carry. The bar claims merely to be protecting itself from use of false identification. The Network claims the discrimination is economic as well as racial, since Asians are reputed not to drink as much as other clients. A spokesman for the bar said that Asians did not, in fact, drink as much liquor, but still purchased bottled water and



A Polk Street flap enlivens the weekend activities. (Photo by Rink)

Oriental and Filipino customers. Claims that these people are being excluded from the bar by the management and harassed when in the bar are largely unsubstantiated.

The Gay Asian Information Network has claimed that Asians are not admitted into the bar, yet a count of Asians in the bar during its Christmas party was as high as 72 people, one-half the total number of

soft drinks, therefore discrediting the claim that the bar didn't want Asians present for lack of spending.

So the accusations flow. Tempers flared during the picket, with accusations banded about by both factions — bar-owners and discriminated-against clients. After a good deal of name calling the pickets dispersed and the incident has not been repeated.

Gay Advisory Committee Seeks New Members

The Gay Advisory Committee of the San Francisco Human Rights Commission is now accepting applications for new committee members from a broad spectrum of the Lesbian and Gay communities.

Persons interested in being on the committee may send a letter of intent, resume, and any other supporting material by February 20, 1981, to Jackie Winnow, Gay Community Liaison, Human Rights Commission, 1095 Market Street #501, San Francisco, CA 94103, 558-4901.

The committee concerns itself specifically with the identification and solution of problems associated with the Lesbian/Gay communities of San Francisco. It addresses itself to discriminatory employment procedures and takes an active role in attempts to include sexual orientation under the protection of regulatory agencies. The Gay Advisory Committee holds public hearings, works closely with community groups, and seeks solutions to issues such as anti-Gay violence.

HRC Commissioner Phyllis Lyon said, "The committee hopes to expand its work with the addition of new members."

The Gay Advisory Committee reports directly to the Human Rights Commission and works with other HRC committees on mutual issues. The Human Rights Commission works toward rectifying discrimination against Lesbian/Gay citizens, most specifically in employment and housing.

MCC Accused

Floridians Aroused Over Cuban Refugees

Conflicting sentiments continue to spark tempers between two groups responsible for placing Gay Cuban refugees in homes within the United States. Members of the Dade County Coalition for Human Rights have charged that the Universal Fellowship of Metropolitan Community Churches mishandled the settlement of Gay Cuban refugees, misused funds raised for that purpose, and that MCC members used Gay Cubans for "sexual exploitation." MCC officials have denied all charges and issued a complete accounting of the money raised in Los Angeles and by its local chapters.

In the December 6 issue of Boston's *Gay Community News* Joseph Fraggia of Dade County Coalition for Human Rights charged that 40 refugees at Fort Chaffee had told him of sexual exploitation on the part of MCC members. Fraggia, who was working to find sponsors for Gay refugees while at Fort Chaffee charged that MCC "used the Gay refugees for publicity, and to collect money. They are making a big mess. I think they are using the refugees for their own benefit."

Responding to the charges, Rev. Troy Perry asserted, "If it was anybody officially connected with this office, they would be fired immediately, and they know it. It's easy to say such

and such was done. But we have hundreds of success stories, and I'm proud of that."

Harry Losleben of the Miami group claimed that his Board of Directors was able to settle 3800 Gay Cuban refugees at a total cost of about \$2,000 while MCC settled about 1,000 Gay Cubans at a much greater cost.

MCC countered that they are finished with the first phase of their program. They are no longer soliciting new sponsors because the Federal government has turned to permanent resettlement agencies to handle the situation and because most of those remaining in Fort Chaffee have problems too severe for MCC to handle in the way they handled the first wave of refugees. Perry boasted, "We owe no apologies for the work we've done. We've done a good job. I'm pleased about our people and what we've been able to do." This includes the establishment of La Mirada House in Los Angeles, a residential center which provides temporary housing, food, clothing and assistance to refugees which MCC has been unable to place with sponsors. There are currently 14 Gay Cuban refugees living at La Mirada House. The facility is staffed by a director and housekeeper/manager and is funded by the Cuban Relief Fund.

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Interim Parade Co-Chairs Elected

A Gay Native American has been nominated for female co-chair of this year's Gay Freedom Day parade and celebration, and a focus on international (or planetary) considerations within the movement was proposed at Sunday's Parade Committee meeting at the Women's Building.

The committee is one of two still vying to plan and produce this year's late June event, and two representatives from each group meet this week with Capp Street Administrator Art Simon in an effort to iron out

World parity for the sake of any merger plan their delegates might work out with representatives of the GFDC Board.

Cameron, besides a founder of Gay Native Americans and one of the organizers of the Third World Lesbian and Gay Conference in Washington, D.C., in October '79 before the national March, is also a member of the Third World Gay Caucus, Lesbian Caucus, and Third World Lesbian Group. She is a writer currently collecting for an anthology of radical Third World feminist writings.



Lesbian/Gay Parade Committee executive nominees get ready for January 23 spaghetti dinner; (l to r) co-chair Greg Day, treasurer Kory White, co-chair Barbara Cameron, and secretary Reid Condit. (Photo by Rink)

their differences — the Board of Directors to be represented by Bob Cramer and Mary Jane Atkins, L/GPC by Glenn McElhinney and Konstantin Berlandt.

Cameron, along with interim co-chair Greg Day nominated for the full term as male co-chair, Kory White for treasurer and Reid Condit for secretary, are all running unopposed, although nominations remain open until the election at the Committee's next meeting Sunday, Jan. 25, 5-7pm at the Women's Building. Anyone may attend, but only those who have attended one of the three previous meetings may vote.

The two committees — one without a general membership till February, the other without a board until then — are divided on many issues. And the L/GPC membership of some 60 people meeting Sunday at the Women's Building voted to reaffirm that organization's commitment not to compromise democratic process, co-sexuality or disabled and Third

L/GPC male co-chair nominee Greg Day, a photo-journalist and cultural anthropologist, is a founding member of the newly formed Pink Triangle Working Press (International Lesbian/Gay Press Corps), co-founder of the Lavendar Arts Foundation, member of Harvey Milk and Stonewall Gay Democratic Clubs, and a giraffe in the Rainbow Circus.

In anticipation of an international theme for the parade, Day this week contacted Gay Rights Advocates attorney Don Knutson, who is committed, Day says, to full cooperation in assisting any Gay alien Immigration authorities attempt to deter from participating in this year's parade.

Benefits are being planned by both committees, the first scheduled for 6:30pm Friday, Jan. 23, a spaghetti dinner at the Women's Building to benefit L/GPC. GFDC also plans benefits. Last year's debt is rumored at \$6,000.

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Grace Jones Sued

Disco Star Ires Pittsburgh Gays

Pittsburgh Gays are accusing disco singer Grace Jones of shafting them while she heads in pursuit of the broader "straight market" for her music. Jones was scheduled to perform at 2001's Cherchez La Femme Cabaret on November 22, but her management cited delays in producing a new album as cause for postponing the concert. A second date was similarly postponed, despite increasing costs to the presenting cabaret. 2001 had been victimized in 1978 by a cancellation by The Village People. The owners of the club went to court and won a \$5,000 victory in that case. Settlement was achieved when lawyers were able to attack a lien on receipts from The Village People's later appearance at the Civic Arena.

2001 is now suing Grace Jones Enterprises and Jones' agent, Bob Caviano, for \$10,000, including the costs the club incurred preparing for the disco star's arrival. When Jones cancelled the second date, Patty Crow, manager of the club, informed Jones over the phone that people were coming from as far away as Virginia, Florida and Tennessee to catch the performance and that many had rented hotel rooms for the weekend for her show. Jones offered "to send a post-card apologizing for the cancellation and to reschedule the show again, in January," Caviano stated, "Grace doesn't

want to lose her base (Gays) but with this album she will be crossing over to rock to appeal to a wider audience."

The night the performance was cancelled 200 people signed a petition protesting the performer's no-show. The petition will be used in the lawsuit. Terms of Jones' contract stipulated that the management of the club supply the performer

with a limousine, rental of a sound system for taping, hors d'oeuvres, a dozen long-stemmed white roses, and a spotlight in addition to her \$3,500 appearance fee.

Crow remains bitter about the cancellations and the possible loss of credibility her nightclub will suffer. "Ever since she got her leather suit she's into torturing her fans," she grumbled as she announced there were no plans for rescheduling Grace Jones' concert appearance for any future date at 2001's Cherchez La Femme Cabaret.



(Photo by Rink)

Grace Jones blasted by Pittsburgh Gays.



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Politics & Poker . . .

by Wayne Friday

At the Board of Supervisors swearing-in ceremony: Doris Ward's long-winded seconding speech of Jack Molinari put a few people to sleep . . . Supervisors Silver and Dolson, always aware that children make good subjects with photographers, had their respective kids crawling all over their desks throughout the ceremony . . . Dianne Feinstein looking healthy and fit after her Christmas holidays vacation in Hawaii . . . among the few top city officials spotted at the swearing-in were Assessor Sam Duca, Sheriff Mike Hennessey, and City Treasurer Mary Callahan . . . former Supe John Bardis, whose presence in the back of the chambers was graciously acknowledged by President Molinari, received one of the biggest hands of the day . . . Dick Hongisto introducing the likable Anne Daley as his "surrogate mother" . . . Jack Molinari, noting that his kids were absent, said they thought "school was better" (they were probably right!) . . .

Sal Rosselli is the new Political Action chair at Alice Toklas . . . Gwenn Craig to be new

Prexy at Harvey Milk Gay Demo Club . . . huge crowd at Supervisor Britt's party following his "third annual swearing-in" . . . the Democratic State Convention to be held this weekend in Sacramento — Nancy Pelosi, a San Franciscan and a Jerry Brown confidante, expected to be new Democratic Party Chairperson . . . Ella Hill Hutch has been very ill but is recuperating slowly and, I was glad to see, finally getting out and about . . .

Jerry Brown about to announce appointments to the Governor's Commission on Personal Privacy with a number of well-known Gays expected to be on the list . . . Ben Gardiner apparently unopposed for President of Stonewall Gay Demo Club . . . look for Jack Trujillo to be elected northern Secretary of the State Demo Party this weekend and also for Doug DeYoung to run for northern Treasurer . . . Sheriff Mike Hennessey received an exceptional reception when introduced at last week's Democratic League meeting (watch this guy; he's a natural and will go a long way in politics) . . . a lot of David



Gerry Parker (r) at his farewell Stonewall Demo Club meeting. Ben Gardiner (l) will assume the reins. (Photo by Rink)

Scott's friends happy to see him at Harry Britt's party . . . new faces at City Hall: Bill Kraus, new aide to Supervisor Harry Britt; Brandy Moore, aide to Doris Ward; Anthony Garrett, aide to Supervisor Hongisto; and Del Dawson, new aide to Lee Dolson . . .

Don't be surprised if Quentin Kopp decides to run for a statewide office in 1982; Arlo Smith also being urged to run for Attorney General; and many of Milton Marks' friends want to push him into the race for Lt. Governor next year . . . Carol Ruth Silver in Taiwan to "seek support and funds for the Chinese American Bilingual School" . . . friends of Tim Wolfred's will hold a champagne reception and auction on January 23 to help him retire his campaign debt at Forest Lodge (552-0083 for info) . . . San Francisco friends of Maureen Reagan assure me that she will be running for U.S. Senator next year . . . one reporter commented at last Thursday's Supervisors ceremony that when it comes to committee assignments "Molinari will probably form a new Refreshments Committee for Carol Silver" . . . Silver, when it came her turn to speak, rubbed the salt in Quentin Kopp's wounds — Kopp, never bothered by the likes of Silver, chuckled and busied himself throughout Silver's remarks by writing notes to supporters and friends . . .

Everybody's waiting for Randy Shilts' book on Harvey Milk to get in print — Shilts says it will definitely be out by mid-October . . . our Supervisors might want to know that the Board of Supes in Marin County just voted themselves a pay raise — to \$24,920 per year . . . don't be surprised if former Supe Bardis runs for City Treasurer this November . . .

Gerry Parker, retiring as President of the Stonewall Gay Democratic Club, will be sorely missed by that club — a good friend, and they don't come any better in politics. Gerry is moving to L.A. this week to take a new job there . . . so what's the big fuss in the Mayor asking the Fire Department to clean up the balcony outside her office — I don't blame her; I would have it cleaned up, too. The story here is that Mel Wax got caught with his foot in his mouth again by being so quick to deny everything . . . Deputy City Attorney Steve Dias (of Pier 39 lawsuit fame) is rumored to be considering a run at his boss George Agnost's job — Agnost and the

newly appointed City Treasurer will be the only two officeholders running this year . . . Dick Hongisto's recent fundraiser at Sabella's was so successful it totally erased his \$9,000 campaign debt . . . Ray King, the campaign manager who successfully engineered Louise Renne into the third place finish in November's election already being sought after by hopefuls for the Supervisorial go-around two years from now . . . Mayor Feinstein told the new Board of Supes that the biggest challenge in the months ahead will be "attempting to preserve services as federal and

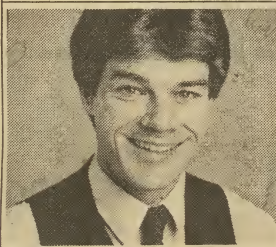
state funds to cities decline." Feinstein promised the new Board that she will be accessible to them and urged them to lobby Sacramento and Washington for greater financial support, adding that "there is a chance for this Board to continue the difference between deteriorating conditions of many cities and the fact that we've been able to continue services despite Proposition 13."

Harvey Milk's killer Dan White will be out of prison (January 1984) before Milk's
(Continued on next page)



A smiling Supervisor Quentin Kopp, who promised to be less grouchy in 1981, is being urged to consider abandoning city government and seek a statewide post. (Photo by Rink)

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Politics (Continued)

replacement Harry Britt completes his first full term on the Board of Supervisors . . . Leo McCarthy's appointments to the Governor's Commission on Personal Privacy are attorney Steve Smith and realtor Gayle Wilson of L.A. . . . one of the nicest people in politics: Louise Renne . . . good luck and the best of everything to soon-to-be-wed Mara Sikaters and Quentin Kopp . . . congratulations in order to another good friend — the new President of GGBA, Matt Coles . . . Sacramento insiders predict that the fight for the GOP gubernatorial nomination will be between Mike Curb and San Diego Mayor Pete Wilson with Attorney General Deukmejian running for re-election. . .

Board of Supervisors President Molinari rewarded Harry Britt's loyalty by re-appointing Britt to chair the important Planning, Housing and Development Committee — Britt will also serve on the Legislating and Personnel Committee, and the Rules Committee. Molinari also appointed Louise Renne to again head the powerful Finance Committee, along with Ella Hill Hutch and newcomer to the Board Dick Hongisto . . . and contrary to City Hall rumors, Molinari did NOT create a new Refreshments Committee for Supervisor Silver . . . and a belated Happy New Year to Concerned Republicans President Duke Armstrong, the best thing to happen to the Republican Party in this city in a long while . . . newly elected Municipal Court Judge Ina Geyman will be inducted at a ceremony in the Veterans Building at 5:00pm January 29. . .

Wayne Friday

C.U.A.V.

by Randy Schell

It's no mystery that a sizable portion of the Gay community views the San Francisco Police Department with cautious apprehension. Increased incidents of police brutality and apathy toward anti-Gay violence contributes heavily to the general mistrust of San Francisco's finest. On the surface it appears to be unsolvable, a myriad of hostilities pitting the badge of the law against the pink triangle of courage.

CUAV is in a significant position regarding the relationship of these seemingly opposing fronts. Our intention is not to accuse any one group of perpetuating anti-Gay violence, but we are cognizant of the fact that there is a serious problem. Our UNITED-1 assault line frequently has victims of police harassment relating incidents of homophobic violence by those who are supposed to be protecting us. We are aware, through a reliable source at City Hall, that there are at least 60 police officers that fit into the category of being anti-Gay. We view this as an appalling statistic and intend to reduce that number to ground zero.

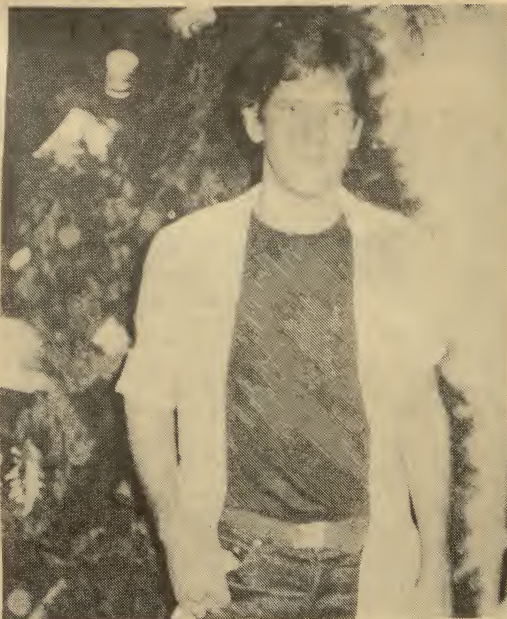
There are solutions and ways to achieve this. Through CUAV, reports of police misconduct are passed to officials who have the ability to reprimand those guilty of homophobic attitudes. Another solution is to support Lesbians and

Gay men who are willing to become police officers.

Since October of 1978, the Gay Outreach Program has been working to insure that Lesbians and Gay men will have equal opportunity in San Francisco police hiring. We are encouraged that one out of every seven officers now in training is a Lesbian or a Gay man.

Solutions to the problems of anti-Gay violence are achieved only through your active support. CUAV operates on a shoe-string budget, and we are desperately in need of both physical and financial support. Our application to the Law Assistance Program for a grant was turned down by the Carter administration. To resubmit another proposal under the Reagan administration appears to be headed for the same fate. Therefore, we must rely on you to contribute to our existence. We need you for our street patrol; violence is on the increase and physical support is essential. Our outreaches to other minority groups and to religious organizations such as the Archdiocese of San Francisco are dependent on your contributions. A lagging economy is eating our shoe-string budget.

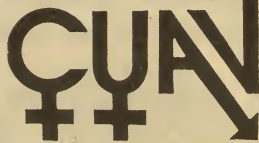
CUAV is your voice of concern over the increasing attacks upon you and those you



Victim of SFPD Castro Street arrest — an escalating trend according to street watchers. The photo is a Jaguar employee who said he was arrested for smoking dope and drinking too much and that he was beaten at Mission Station. (Photo by Rink)

choose to love. We are a collective voice struggling in an atmosphere of a conservative administration. We are the opposing entity crying out for justice against anti-Gay Christian fundamentalism that turns its head when we bleed. Religion and politics are poor friends and now more than ever, CUAV is needed to voice its concern over the apparent pact they have drawn. Can you, in good conscience, put yourself into their line of fire? If not, remember who your voice is. It's only as loud as your support.

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We would especially like to thank the staff of the Devil's Herd and Googie's for their efforts towards the auction. Each one of you should be very proud for a job well done!

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Our special thanks go out to all of you who came and gave so graciously of your time and money. Our apologies to those of you who were inadvertently left out of this list; please know that your time and efforts were greatly appreciated.

Again, thank you to each and every one!

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Guest Column

Taking On Some Punks

by Donald Cameron Scot

The melee on Market Street on Friday, Dec. 19, need not have happened had:

1. The punks driving the blue van not yelled "Faggits" (punks never have learned to spell "faggot") at the three men crossing the street at about 1:45 am; or

2. The punks driving the blue van, having yelled "Faggits" at those men, not stopped to jump out of the van and run back to bash the "faggits;" or

3. The punks, having confronted the "faggits" who were not moving, merely backed down, gotten back into the van, and driven off.

And, had I not been feeling unwell and not left friends in Albie's to hail a cab to go home, I would not have seen the whole affair.

But none of these things happened, and the result was pure joy to see.

★ ★ ★

Waiting at the curb in front of Albie's, the street was all but deserted except for three men crossing Market from the Bal only. They stopped in the middle of the street to wait the passing on an oncoming vehicle, and as the blue van pulled through the intersection at 15th and Market, up the street a shout, distinguishable neither for what was said, nor from where it came.

As the van neared the three men, another shout, this time distinguishable as coming from the van, and as being "Faggits." The wiry man in Levis and a red (or brown) T-shirt returned the epithet, calling the punks "Faggots." A little way past the three men, the driver braked suddenly, and he and his punk friend jumped out of the van to run back up the street to bash the three "faggits" standing there, only to realize immediately that something was wrong — not only were the three "faggits" not running from the punks, they were actually advancing on the van, and driver. Punk passenger never cleared the far side of the van, stopping somewhere out of my sight.

At about the left rear wheel of the van, punk driver came face-to-face with the wiry man in Levis and a red (or brown) T-shirt. If words were exchanged, they were not audible to me. Confused, frightened and hesitant, in a last effort to salvage his lost macho bravado, punk driver suddenly threw a wayward punch at the "faggit" who was facing him down unwaveringly. Immediately at execution of that tainted macho exhibition, punk driver suddenly sullied his image (and probably his pants a few minutes later) revealing himself for the coward that he was by turning and running for his van. Punk passenger, too, leaped back into the van on his side, but from that point, the rest of the affair was classic Hollywood.

In hot pursuit of the punk driver who had thrown the punch at him, the wiry man in Levis and a red (or brown) T-shirt caught up with him just as he was trying to settle into the seat to start the van. Grabbing him literally by the collar, the

wiry man in Levis and a red (or brown) T-shirt dragged punk driver back out of the van. At that, the passenger again jumped out of the van, and that was the last I saw of him. He never appeared again in the melee (I think) and I suspect that when his "friend" was dragged out of the van, punk hero took off across the service station lot across from the Bal only (it was out of my sight, blocked by the van sitting in the middle of the street) to leave his "friend" to find his way out of the fracas they had started

one hopes, to thoroughly pummel the s.o.b. At least he was downed at the right rear wheel of the van, the last I saw of him, by the sissy "faggits" who have had enough and were not taking his intended abuse.

No doubt punk driver will tell a different version of the story, something about how the "faggits" stopped the van and pulled him out of it, never mind the niggling details of how three "faggits" on foot were going to stop a 3-ton van traveling at about 35 miles per hour down Market to be able to pull him out of it. Even more interesting should be the story according to punk passenger after his cowardly run from his friend and the fracas. For myself, I wish only that I had had the presence of mind to walk over to the van, remove the keys, and throw them away, leaving punk to try to get his car out of



CUAV on Street Patrol on Castro. (Photo by Rink)

together. He wasn't about to risk his neck for his friend after making all those "faggits" mad.

Meanwhile, beginning at the door to the van, the wiry man in Levis and a red (or brown) T-shirt started in on the punk driver, and worked him over from the door of the van, across all four east lanes of Market Street, and up against the garage door at S&C, where he continued to whip the punk driver. There were, by that time, other Gays who had come running from the Bal only standing near the two, but the wiry man in Levis was needing no help, and they stood by.

Someone blew a whistle, and for a street as seemingly deserted as the 2100 block of Market had been just a few minutes earlier, Gays came pouring from everywhere. In just a few seconds time, there were some 15 to 20 Gays swarming toward the van.

At about that time, the punk driver broke free of the wiry man in Levis and a red (or brown) T-shirt to bolt back toward the van, still sitting in the middle of the street with both doors open.

So long as the wiry man had the situation under control, no other Gays jumped punk driver. But once free of the wiry man, he was then jumped by several of the others standing around who proceeded,

the middle of the street without his keys.

But no matter what the story they tell, there are two punks in a blue van who know what happened that night on Market Street; who know that one of them got his ass whupped for calling someone a "faggit;" who know that had they left well enough alone, had they not stopped the van and jumped out to run bash the "faggits," one would not have been proven a coward, and the other would not have gotten what he deserved.

From that event, several things:

So slow was the scenario in registering with me that there was actually a confrontation going on, that it raises some concern for my own awareness. Would I have reacted quickly enough had it been me those punks jumped? I no longer know, and that concerns me. It would seem advisable for all of us to gear ourselves psychologically to the fact that it does happen, that it does not matter whether you own a car or not (I assume the three men were walking to their car when this all occurred) and that it can happen at any time, anywhere.

No one, so far as I know, bothered to call the police. Our experience with response from that department is not too

(Continued on next page)

Media Queen

Latest TV Offering

by Konstantin Berlandt

Sunday night, 10pm, Channel 5, CBS: "Trapper John, M.D." — Gonzo gets involved when a Gay cop looking for a young doctor's stolen mobile home gets shot by maybe a fellow officer at a Gay rights demonstration on Powell Street. (You know how violent Gay demonstrations can be.) Craig Russell is an injured drag queen trying to cheer up a sister patient with post-operational depression:

"Gee, Mrs. Middle America, could I watch your TV set? One of my favorite movies is on tonight — 'The Wizard of Oz.' You know, when Dorothy turns to her little black dog and says, 'Toto, I don't think we're in Kansas anymore.' The understatement of the year. You know, a place where there isn't any trouble?"

Mrs. M.A. gives a faint little rise of hope. See, drag queens are good for something!

By the end of the show we find that even this hip San Francisco hospital isn't in Kansas anymore, as the injured cop suddenly gets feeling back in the left side of his body and makes up with his long estranged father who disowned him when he sued the police department to be the first openly avowed homosexual in their employ.

The police investigator who shot him is carried away by the fag cop's bigoted partner, who turns out to be a good cop after all: he does his job without prejudice of his earlier expressed idea: "Fags are trying to take over the town. They want power." (Sounds like an earlier CBS docu-drama, appropriately shushed by Gonzo as "bigoted trash.")

But a cop is a cop, and even the Gay cop with the pretty face makes this point. When Gonzo asks what kind of problems he must have had when he was the first Gay on the force, he nearly jumps out of his intensive care bed to grab the doctor by the throat and insist, "I'm a cop! Okay? That's all — a cop!" (No fairy that one.)

By the end of the hour, although there's no Gay sex anywhere, attractive young-doc Gonzo, who appears in the shower during the opening credits of this weekly show, is back in the arms of his girlfriend in the mobile home the police have found and returned, but attractively gray-bearded Trapper John happens in on them for tea, leaving the implication, for the Gay audience anyway, that maybe there really is some-

thing going on between Gonzo and the old man who lives alone in an attractively furnished San Francisco home. He just may be our first avowedly homosexual medical soap lead.

Tune in again next week and for the next several years until we find out.

Meanwhile, Monday, 7:30pm, Channel 7, KGO local programming: "Lesbians, The Invisible Minority" — interviews with five local Lesbians... Pat Bond, Margaret Sloan, Sally Gearhart, Artemis Cafe owner Sara and her lover Lindy, and an unidentified Lesbian walking in Levis and a tweed jacket, back to the camera, along the beach at Land's End, Golden Gate Bridge in the background.

The program is narrated by a woman, the questions obviously had been serious and the answers were strong, direct, interesting. More is learned in 30 minutes about Lesbians' real concerns in this society than in ten years of Gay cop dramas about drag queens cheering up elderly ladies in sickbay.

I watched the program with most of the other patrons at that early hour in the Jaguar's second-floor TV room — a bare leg and some activity visible on the bunks in the next room simultaneously, an interesting juxtaposition, especially when Sally was disavowing what Gay men do that the opposition projects onto Lesbians.

Encouraging to hear how Lesbians identify many of their problems as specifically Women's problems — lack of money, for example — and offer their Women's spaces, like the Artemis on Valencia, to all women regardless of sexual orientation.

Interesting to see how Women define their discovery of Lesbianism as the natural outgrowth of their appreciating themselves as Women and the only place to find intimacy in a rigidly sex-role paired and defined society where men must be men and women must relate in kind.

Odd, though, to compare it to a Gay male appreciation of male-male sexuality: self-discovery of the Fag, a completely new existence but also suggesting a kind of automatic distance or alienation from the real, grounded world. "Toto, I don't think we're in Kansas anymore."

CRIR to Host New Supervisors

San Francisco's three new Supervisors — Lee Dolson, Richard Hongisto, and Wendy Nelder — will be the featured speakers at this month's meeting of Concerned Republicans for Individual Rights set for Monday, Jan. 19, at 7pm in the foyer of the Atlas Savings and Loan offices located on the corner of Market and Duboce Streets. All are invited to attend.

Dolson, Hongisto, and Nelder, the only three non-incumbents to win seats on the 11-member Board in the November election, will be making their first joint appearance since they were sworn in last Thursday, Jan. 8. The three come from widely different backgrounds and professions, and their varying perspectives on Gay rights should be of particular interest to the city's Gay community.

CRIR President Duke J. Armstrong, in announcing the program, commented, "I hope the Gay community will avail itself of this opportunity to personally meet the three new Supervisors. They will be swing votes on the new Board and are likely to have considerable influence on the direction of city government in the next two years."

Guest Column

(Continued)

great, anyway, and perhaps we are finally learning that we are going to have to take care of ourselves.

Whistles do work. For such an apparently deserted street one minute before that whistle was blown, Market came alive with people running to help in less than one minute after that whistle was blown.

But more importantly, praise to those three men who stood their ground rather than take the abuse of the punks; credit to those who came running to offer assistance that was not needed (the three had it under control from the beginning) but CREDIT to the wiry man in Levis and a red (or brown) T-shirt ("mah hero") who challenged the punks first; who never lost his cool; who did not provoke the confrontation any farther than the punks wanted to take it; but who also had the determination that they were not going to take it very far. The man acquitted himself excellently, never flinching, running, or cowering. If we are looking for captains in this coming battle, I nominate the wiry man in Levis and a red (or brown) T-shirt. A few more like him, and we will stand a better chance in seeing the violence directed against Gays decrease. The man was just great in his performance on Friday, Dec. 19, at 1:45am on Market Street in front of Albie's and the Bal only.

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GREATER BAY NEWS

OAKLAND

with Nez Pas

"THE WHELMING BRINE"

Last year (actually, less than a month ago!) Michael and Nova Lei Spears hosted the "Love Cruise" aboard the Mariner II. It was a 2-hour cruise of the bay, to Alcatraz Island and back to Jack London Square. Out of the \$8 fare, \$3 was donated to Children's Hospital. Mariner Yacht Charters donated \$40 to this very worthy cause, also.

Aboard the ship, 58 people shared in the festivities, and Lady Christine was named Miss Love Cruise '80. This honor was awarded at the Bench & Bar at a "Welcome Back" champagne party, hosted by manager Mike. A total of \$214 was turned over to Tony Valentine by Michael and Nova, to be donated to Children's Hospital.



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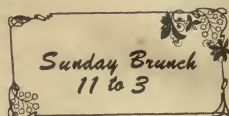
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This "ahoy and avast affair" was the kick-off function for Michael and Nova, who are candidates for the titles of King & Queen of Hearts III of Oakland.

PEREGRINATION!

Since it isn't really an organization or official body, the recent meetings of Gay bar/bath owners can't rely on majority votes, and they can't seem to come to consensus on certain matters. BUT, things are progressing smoothly(?) and they are working on joint advertising. Some concern was expressed about those bars who have NEVER attended a meeting and how they would feel about not being included in the advertisements. Most of those present at the latest meeting agreed that if no interest has been expressed by now, leave them out. After MUCH discussion, it was decided to give all one more opportunity . . . and then . . . ZAP . . . forget it!!!

The next get-together will be at Mary's in Vallejo. Some concern was voiced about the distance, timing, inconvenience . . . but all of that was forgotten when owners, Don and Paul offered to host a dinner for that night. WELL! And all this time I thought only armies moved on a full stomach! A little food can move mountains, I guess!

OBDURATE!!!

When THAT certain person engages in detumescence, and the rheumatic look piebalds in his orbs, the fetid necrositic tularmia groynes to the point that even the most scurilous are speechless!

Fair warning to all . . . when Dr. Mary Burns unloads, LOOK OUT!!!

If I didn't know better, I would have thought that IT was Roy Plumber in drag . . . but, no, it was really the auscultator using his procrustean methods and mercurial mind to gambol on MY validity!!!

Since the good doctor won't be able to translate the preceding, I can only assume that she will take it as a compliment . . . so much for bed sores!!!

NECROPOLIS

Dull, gray January and its leftover dull drones from New Year's celebrating hangs heavy over the East Bay. But . . . there are still a number of things to do and a lot of things in which to get involved. . .

Drink and disco at Lancers . . . Shake dice with Suzie and meet Rick at the Lake Lounge . . . Enjoy Western barbecue at Bench & Bar on Thursdays . . . Swing into Western dancing at White Horse on Wednesdays and Sundays . . . Partake of dining pleasure at Revol . . . Indulge in the live presentations at Ollie's . . . Have breakfast and/or lunch and dinner at The Beef-Eater . . . Get involved and join G.O.A.L. . . . Be concerned and go to a meeting of O.L.G.R.O. . . . Visit Jubilee and say "Hi" to Betty and Val . . . Witness Tony pour a drink for you Sunday mornings at Berry's . . .

Be nice to everyone, but don't flaunt it. . .

MULIEBRITY

There IS a full calendar operating at Ollie's and something is planned for EVERY night of each week (except Mondays). If you don't have one of their schedules, drop in and get one. This place keeps things moving!!!

OMNIFORMITY

The implacable Zephyr is having a "reunion" at Revol on January 19; it's a great opportunity to renew some old and "new" friendships!

"The Divine Tommi Rose" and the Celebrity Dolls await all of us in the near future.

There is a certain air of delitescence, probably due to some unforeseen legerdemain, that must be keeping the FIRST Mr. Gay Alameda County under wraps. Has anyone seen him lately? Has he been in ANY function lately? Did he run for the title just for the title? Ms. Gay Alameda County and Foxy Lady are participating around the area (are you reading this, Fat Farie?) but WHERE IS THE ELECTED MR. GAY ALAMEDA COUN-

TY????? Ho, Hum . . . the answer is as old as "titles"!!!

Emperor II and Empress II Chuck and Carlos (A.C.I.E.) are working their asses off and planning to have an event at all the Gay bars in Alameda County. Now, THAT is ONE Court that works and does things. Their titles meant them to WORK and WORK — they do! (. . . er . . . shouldn't the trophy be moved . . . ? . . . ?)

I was told that certain "Valentine type" nobility STILL owe for the flowers at their wedding . . . ?!?

Wouldn't it be FUN to record ALL of the promises and plans of those who run for all the various titles (and win) and play them back at the "stepping down" ceremonies to see just how well they performed during the year? Could prove VERRRRRY INTERESTING. Do you suppose it will ever come back to pure CAMP and not ego fulfilling trips??????

PALTRINESS

This denotes a filler (BS in the business) but how many of you actually know . . . or care . . . about what the order of colors is in a roll of Life Savers candy? I know you can't wait, so I'll reveal the answer right here: yellow, red, orange, green, white, red, yellow, green, white, red, orange! Try that one at your next trivia party . . . I'll bet you win!

Bertha Beal and Roy Plumber just left together . . . (ahem!) . . . so I MUST close for now and follow THAT unlikely duo so I can report next time. . .

Especially now, wear your smiles . . . it will confuse the hell out of the "new morality."

Love ya,

Pacific Center

Switchboard Prospers

The Gay Switchboard (841-6224) at Pacific Center in Berkeley is staffed by trained Gay persons to provide referrals as well as rap and crisis services 10-10 Monday-Friday and Noon to 4 on Saturdays.

In operation since 1973, the Switchboard handles 15,000 calls each year from as far away as London, Hawaii, and Montreal. As part of Pacific Center, the Switchboard provides immediate access to counseling services and a speakers' bureau. The information available is more wide-ranging than most people realize: lists of similar phone lines, as well as services and social and entertainment establishments all over the country. The file of local resources for Lesbians, Gay men, bisexuals, transvestites and transsexuals is the most complete in the Bay Area.

Did you know, for example, that there is a women's gym in the East Bay, mace classes in Oakland as well as the Castro, a group for Lesbian and Gay alcoholics in your area, or a Gay night at a local roller rink?

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San Jose

1ST ANNIVERSARY AT INTERLUDE

The Interlude, 4942 Stevens Creek Blvd., has announced their 1st Anniversary is to be held Saturday, Jan. 17, beginning at 8pm. There will be a buffet and entertainment by popular local songstress Laura Lee.

Mary Azar, one of the owners of the Interlude, has been around the Bay Area bar business since she first opened the First and Last Chance in Oakland in 1945. She has since owned Lancers in Oakland, the Celebrity House in Long Beach, the Jade Room, and the Celebrity House in San Jose, now known as the Interlude. Mary has distinguished herself by being known as an outspoken lady and by taking on the law, affecting your rights and mine. Interlude half-owner Jim has also been around the Bay Area for years and is a local San Jose celebrity.

TWO GAY BARS RE-OPEN

The Savoy, at 20469 Silverado Ave. in Cupertino, has reopened and welcomes ALL Gay men and women. New owners Pat and Del have expressed a desire to return to the warm days of yesteryear. The kitchen is undergoing renovations, with plans of bringing back Sunday brunch.

The 641, once one of the most popular bars in the area, has been re-opened by former co-owner and Stockton Strip personality Bill Barber. The bar has been painted, cleaned, and decorated and again has that macho atmosphere that the 641 once enjoyed.

MONEY RAISED FOR S. J. MISSION

At an impromptu gathering, the patrons of Aunt Helen's Galley in San Jose raised money to help the San Jose Rescue Mission, which served 268 meals Christmas Day. The total amount raised, \$116, went for the purchase of coffee and assorted groceries — including two cases of lettuce — for the Christmas Day dinner.



According to photographer Rink, "a dream realized" — tourist lovers finally arrive on Castro Street New Year's Day.

Fresno

MCC/DIGNITY GO TO DISNEYLAND

Fresno area M.C.C. and Dignity have joined forces to sponsor a trip to Disneyland on Saturday, Jan. 31. Bus fare and park admission will be \$26 and is payable to Larry Schiller, Box 937, Madera 93639. More information can be ob-

Bugged by Scotland Yard?

Despite opposition from the Earl of Lauderdale, Scotland's House of Lords has approved a change in the laws against Gay male sex. The amendment to the Criminal Justice Bill, passed by a vote of 59 to 48, will not make a crime of private sexual relations between men over the age of 21. An amendment was passed, however, which limits the number to two men who may be present when sex occurs.

tained by calling (209) 255-1068 evenings or (209) 252-3208 after 9am. The bus will leave at 6am from the Allstate Transportation yards in Fresno, 3261 North Marks, and will return at midnight.

Hayward

COMMUNITY AWARDS

The annual Hayward Community Awards will be held Saturday, Jan. 31, starting at 7pm at Big Mama's, 22615 Mission Blvd. On hand will be local personalities. The function will be hosted by Hayward celebrity Cary and will feature entertainment by Hayward's finest. A complimentary buffet will be presented.

Obviously, the thought of more than one-on-one activity has the House of Lords in a tizzy. The Earl of Lauderdale told *London Gay News*: "The whole story is murky. I never wonder to see men wicked, but, in the words of Jonathan Swift, I do often wonder to see them unashamed. We are talking about a disagreeable subject and there are those who would rather we did not discuss it at all. This practice is gratification for gratification's sake."

And there are many in Scotland who are now most grateful to the House of Lords, too!

Pacific Center Seeks Executive Co-Directors

The Pacific Center, a Berkeley based Gay services agency, is instituting a co-directorship plan for running the Center. A search committee has been formed and is seeking people for the two positions to begin work by April 1.

"We are hoping to be more representative of all segments of the Lesbian and Gay community by instituting this co-director concept," said Marie Renfro, newly elected Board president and chair of the hiring committee. "This will help keep us more responsive to the needs of all the men and women in our community, including Third World, disabled, youth, seniors, and other oppressed sub-groups of Lesbians and Gay men."

One of the co-directors will focus on administrative/fiscal matters and the other on program/personnel matters, though both will have overall responsibility for and knowledge of all the Center's functions, according to Bill Haskell,

another Board and hiring committee member.

"We are looking for two people who can work well together and who complement each other's skills and experience," Haskell said. "They will both, of course, need to be familiar with the special needs of Lesbians, Gay men and their families."

Each co-director will work four-fifths time — four days a week — and will have equal pay, equal title, and equal responsibilities. The salary is set at \$17,600 per co-director.

The postmark deadline for applications is February 15, 1981. Resume with cover letter, two letters of recommendation, plus two additional references, should be mailed to: Marie Renfro, Search Committee Chair, Pacific Center, P.O. Box 908, Berkeley, CA 94701. Inquiries and requests for job descriptions can be directed to that address or to 548-8283.

Study Subjects Sought

A study is being conducted to determine if heterosexual women working in a Gay male environment are more efficient in their jobs and less anxiety-ridden. Coordinating the study is Lou Kirby, a human relations undergraduate student at the University of San Francisco.

This study hypothesizes that females working in a Gay male environment eliminates the potential of sexual harassment. As a result the employee/employer relationship is placed on

a professional level and the job performed is efficient and pleasant.

The study will be sampling 50 heterosexual females employed by Gay males utilizing an anonymous questionnaire. Results of this study will be made available to participants upon completion.

If you would like to participate in this research study, please contact Lou Kirby, 1516 Oak Street, Suite 307, Alameda, CA 94501, 865-2200.

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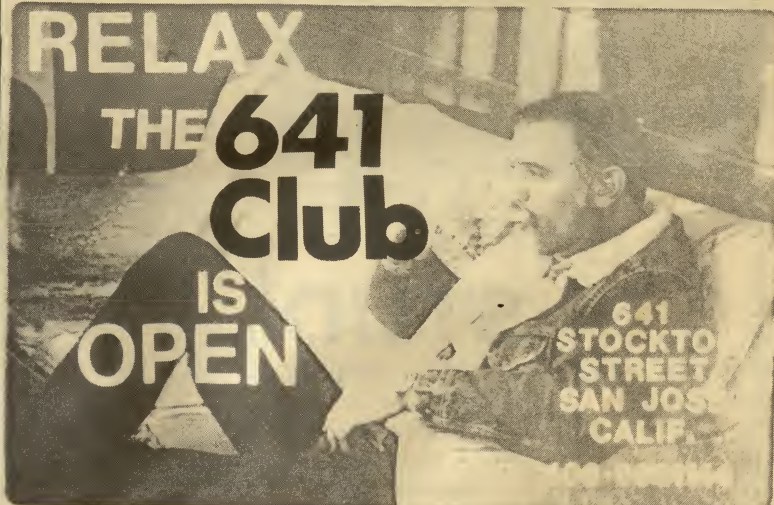
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FILM CLIPS

Crit. Pix and Nix 1980 Flicks

Movies Worth A Buck — And Some That Just Suck!

by Michael Lasky

Because my opinion is better than yours, I will now pass judgment on the best and worst films of 1980, which was the year that boredom became fashionable.

This is a personal selection (the best kind) and is based on all films that appeared on San Francisco screens between January 1 and December 24 of last year. Finding the top movies was not difficult, but delineating just a dozen of the turkeys — considering the barnyard full of gobblers Hollywood offered — was as tough as getting a cop to stop a crime in progress.

See if you agree with my list. If you don't, tough toenails!



The best film of 1980: Robert Redford made his film directorial debut in **ORDINARY PEOPLE** with 19 year old co-star Timothy Hutton.

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ORDINARY PEOPLE — Robert Redford's first directorial effort is a small, quiet dissection of the emotional traumas that go on in the lives of middle class families. The theme and realistic acting (by Mary Tyler Moore, Donald Sutherland, Timothy Hutton and Judd Hirsch) hit home to anyone that sees the picture.

THE STUNT MAN — Richard Rush's dazzling pyrotechnical filmmaking together with a wonderful cast and dizzyingly clever script forms a slam-bang entertainment that has all the charm and wonder of a sleight-of-hand magic act. The movie-movie of the year!

FAME — Although flawed in parts, this high-energy blitz of music and drama takes a bunch of versatile kids and puts them through the motions of displaying their talent in a story about how it is developed despite the incredible obstacles of competition, personal problems, and undeveloped strength that can get in the way. The goal for these kids at New York's High School for the Performing Arts is fame, and to reach it we are given a delectable, infectious collection of songs and dances to keep us alternately entertained and engrossed.

THE TIN DRUM — German wunderkind Volker Schlöndorff directed this brilliantly realized adaptation of Gunther Grass's novel and created a tour de force that breathes the essence of life. You don't so much as "see" **THE TIN DRUM** as experience it. It thrills, it devas-



John Travolta in 1980 dud **URBAN COWBOY**.

tates, it pleases, it revolts, and it speaks truths about the nature of human behavior to keep the film banging in your memory long after you've left the theater. (Academy Award - Best Foreign Picture)

MacLaine, Melvin Douglas, and Jack Warden to help things along and an impeccably believable script whose only flaw comes in the gratuitous last scene.

BEING THERE — Peter Sellers' last and perhaps best performance as the nincompoop gardener named Chance who manages to become the advisor to the President of the U.S. through no effort of his own was only part of what made Hal Ashby's wickedly funny adaptation of Jerzy Kosinski's novel into a satiric classic. There was also Shirley

CHANT OF JIMMIE BLACKSMITH — A powerful Australian film about social injustice and prejudice and the price we must all pay if we want to maintain ignorant beliefs. Despite some horrific gory (but necessary) scenes, this penetrating, moving drama by Fred Schepisi is a stunning masterpiece and puts Australian cinema into the mainstream (Continued on next page)

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Thursdays - Sundays at 8:30
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John Heard plays Jack Kerouac, Sissy Spacek plays Carolyn Cassady and Nick Nolte completes the triangle as Neal Cassady in *HEARTBEAT*. "A cowardly production," says B.A.R. film critic Michael Lasky.

of world cinema.

ONE TRICK PONY — Paul Simon wrote the film he stars in as a rock star who is trying to get his life and career in order. Directed fluently by Robert M.

Young, it offers about a dozen solid Simon songs and a gritty, vivid look behind the scenes of musicians — not in the limelight anymore — trying to make a buck, if not recover fame. Simon's burned-out portrayal is

naturally neurotic (natch), and together with the best use of Dolby Stereo ever we are given a remarkably tender yet hard-edged view of the man behind the artist.

BRUBAKER — Robert Redford gave a chiseled performance as a liberal new age warden at a corrupt state prison in this polished and scathing comment on the penal system and politics in America. Directed by Stuart Rosenberg, who made the classic *COOL HAND LUKE* in the 60's, *BRUBAKER* shows unflinchingly prison conditions as they are and can be but does so without being preachy — just winningly.

THE GREAT SANTINI — While not an overwhelmingly wonderful film, *GS* has an inner grace and humanity and the absolutely splendid performances of Robert Duvall, Blythe Danner and a cast of extraordinary actors. Written and directed by John Lewis Carlino (who also penned the sadly underappreciated *RESURRECTION*), here's a film that makes you laugh, cry, and go through the whole gamut of emotions we like movies to take us through. No wonder it's been at the Four Star Theatre for half a year.

KAGEMUSHA — I am not too fond of Japanese Samurai films, since they present a militaristic culture to which I am totally alien. Leave it to master director Kurosawa to suck me into a three-hour epic of feudal warfare in 16th century Japan. This man is so adept with moviemaking and storytelling that despite the different language and culture, I didn't squirm in my seat for the entire length of this gorgeously photographed, sweeping drama.

MOTEL HELL — What? A ridiculous horror movie on a top ten list? Yes, because *MOTEL HELL* does what not one other so-called exploitation movie does — it presents itself as a satire and proceeds to use the tools of the horror genre to play jokes on us and itself. Rory Calhoun and Nancy Parsons are absolutely splendid as they drolly gather motel guests for their daily (sausage-making) grind. Just when you expect to see gore, the camera cuts away. It's all tastefully done (in its own way) and it doesn't

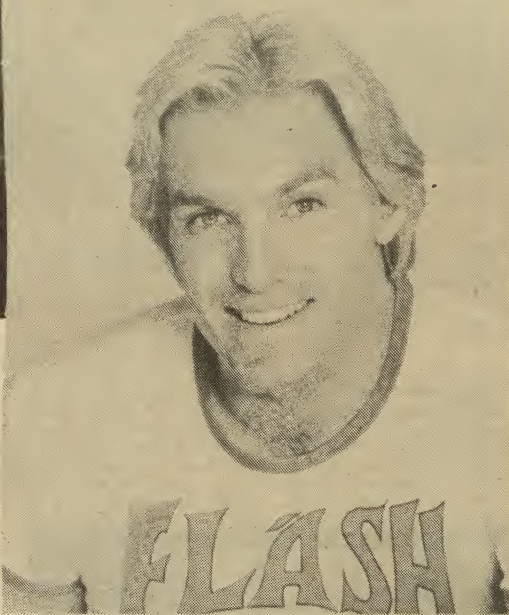
cheat and manipulate like Brian de Palma's *DRESSED TO KILL* does.

RUNNERS UP — "My Brilliant Career," "Coal Miner's Daughter," "Airplane," "The Long Riders," "Resurrection," "Flash Gordon" and "Bye, Bye Brazil."

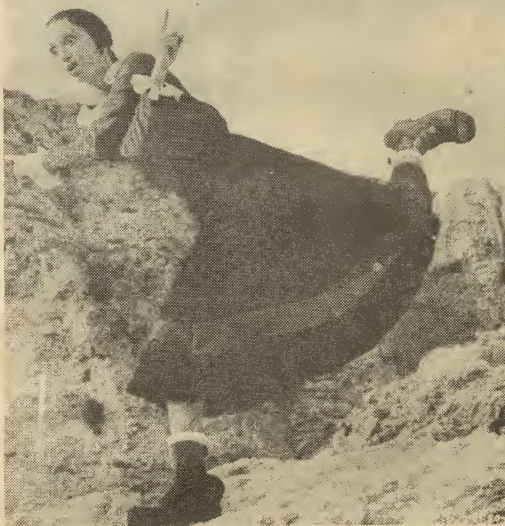
THE WORST LIST*

CALIGULA — I wanted to get the sick bag concession at the Lumiere Theatre when this

(Continued on next page)



Sam J. Jones in *FLASH GORDON*, a runner-up for one of the best films of 1980.



Shelley Duvall as Olive Oyl in a meanspirited Paramount Pictures' *POPEYE*.



One of the worst films of 1980 — *CRUISING* with Al Pacino.

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A scene from *WILLIE & PHIL* — best friends who fall in love, not with each other but with the same woman.

opened, but I was told that the people who flocked to see this \$17 million spectacular of gore and sex were tasteful and probably saved their vomiting till they got home.

CRUISING — The uproar Gays made about how dangerous this film was was totally out of proportion. William Friedkin's potboiler was, despite its homophobic theme, a poorly made, unconvincing film and only got customers who were curious to see what all the con-

trovery was about. So preposterous were the exposition and dialogue, the sadistic murder mystery was pulled from theaters within a month.

AMERICAN GIGOLO — Now this was a film for Gays to yell and scream over, but instead they and millions more actually paid to watch this claptrap about a haute cuisine hustler (Richard Gere) and his lack of involvement with the world until Lauren Hutton messes up his life. Wretched dialogue and

unspeakably bad performances camouflaged a bitter anti-Gay statement.

WILLIE & PHIL/HEART-BEAT — These two go together. Both are boring, long-winded nostalgias about off the wall people involved in *menage a trois* affairs. That *HEART-BEAT* was about the beat generation of Jack Kerouac and Neal Cassady and *WILLIE & PHIL* was about the 60's proves that you can make equally uninteresting films about any period when you have a lifeless script and poor direction. If at first you don't succeed, *trois, trois* again.

STARDUST MEMORIES — Woody Allen decided we should play his therapist, and he spends the entire black & white movie ranting and raving about the difficulties of being a millionaire comedic genius. He complains people won't let him be serious — they only want to see his funny stuff. With films like this, it's easier to see why they do.

THE AWAKENING — Charleton Heston and Susanah York go to Egypt and get touched by a mummy's curse — in this case, a bad script. This has to be the first horror movie that does not scare but bores you gently to sleep.

A CHANGE OF SEASONS/LOVING COUPLES — Two films with the same plot and star (Shirley MacLaine). The only reason Shirley did these was for the money. The only socially redeeming value they have is that 20th Century Fox was nice enough to pull them quickly, which they didn't, which means they have no socially redeeming value. If these films were food and fed to the starving children of India, those kids would die.

BAD TIMING — Art Gar-

funkel doesn't sing here. He acts. One down. The plot is about two stupid people's "sensual" affair that we could care less about. Two down. We get to see a bloody close-up of a movie-length tracheotomy operation. Three down. We get a chance to see Art Garfunkel

want to get stuck on a desert island with these two — you'd die of boredom.

THE LAST MARRIED COUPLE IN AMERICA — What Hollywood coke snorters think of marital relationships is something to sneeze at. This



Not a favorite for 1980, Nancy Allen and assailant in *DRESSED TO KILL*



Richard Gere plays an escort for hire in *AMERICAN GIGOLO*. "High gloss Hollywood glitz" — Michael Lasky

in the nude performing necrophilia. I want my money back!

URBAN COWBOY — The only reason they made this movie was to sell the soundtrack (a country-western SATURDAY NIGHT FEVER). What we see is a record put on film. On a scale of 1 to 100, I give this a 33 1/3. Oh yes, John Travolta gets thrown by a mechanical bull — now that almost makes it worthwhile, but not quite.

THE BLUE LAGOON — Puppy love comes to Fiji. Brooke Shields, who is no actress but is rather pretty, makes the mistake of trying to act instead of just taking her clothes off. Newcomer Christopher Atkins fortunately takes his jammies off more than he tries to act. But you'd never

movie pretends to be "hip" and "with it" but is so brazenly repulsive in spirit and style that not even Valerie Harper regaling us with the joys of her vagina tightening operation is enough to keep us in our seats for too long. They could drop this one in a sewer, but I think the rats down there would revolt.

RUNNERS UP — "The Island," "The Fog," "Nijinsky," "Middle Age Crazy," "Popeye" and "Dressed To Kill."

* Actually the worst of the worst selected by a difficult process of elimination — and I wish most of these films could be eliminated permanently. ■

Michael Lasky

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"The Gay Life"

Former Emperor & Empress Discuss Gay Royal Courts

Jose Sarria, Empress I de San Francisco, and Bob Ross, Emperor VII of San Francisco, will discuss the history and present status of the city's Gay royal courts on "The Gay Life" on KSN, 95FM, on Sunday, Jan. 18, at 11pm.

Sarria, widely acclaimed for his "Black Cat" drag opera performances of the 1950's, became the first openly Gay per-

son to run for public office in San Francisco when he sought a position on the Board of Supervisors in 1961. Ross, publisher of the *Bay Area Reporter*, will emcee this year's Empress Coronation on Feb. 7.

On January 25, "The Gay Life" will present highlights of a forum on racism and sexism in the Lesbian and Gay communities.

Cabaret:

Barbara Cook

Singin' That Is Swingin'

by John F. Karr

Barbara Cook's appearance at the Plush Room has firmly revealed the new stage of her career. During her initial concert and nightclub performances she stayed close to home territory, singing ballads and an occasional up-tempo number. Gathering confidence, and at the urgings of musical director Wally Harper, she began singing swing material and, believe it or not, actually began scatting! Her fine sense of rhythm and breezy air found success with this material, and a Barbara Cook set these days is almost entirely Swing.

Opening night at the Plush Room I missed the nearly religious sense of purity Barbara can bring to a ballad, the feeling that time has stopped. I regretted the small number of ballads in the show. The set was forced, slightly rushed; Miss Cook had to work too hard. Catching her again several evenings later revealed a more relaxed approach to the same up-tempo numbers, and the result was as heady as a Cook concert usually is.

With the death of Judy Garland and the abdication of Barbara Streisand, there has not

been a concert singer of theater music 'til Barbara Cook came along. Even Cleo Laine, bless that incredible voice, has been busy turning out easy listening albums. (On her last album she added words to Pachelbel's "Canon" and Satie's "Gymnopédies." Now really, Cleo.) Barbara Cook brings a magnificently clear soprano, perfect diction, and a theater sensibility to her songs. She is not merely the best at her style, but the Queen of Concert Singers.

She endows the delicious "Lullabye in Ragtime" with a Bellinian line, and wafts "Only A Paper Moon" over the audience's heads like a dandelion fluff floating over a summer meadow. Her beautiful "I Will Wait For You" reminds one that this was actually written for an opera. She accomplishes her aims so simply, leaning slightly on a word, bending a tone so lightly. And she swings! Like water dropped into a hot skillet, her voice skitters, jumps off the ground and disappears without a trace. "Sweet Georgia Brown" runs from a whisper of innuendo to a boldly swaggering double-time scat! "I Can Cook Too," "It's Better With A Band" and "I Love A



Top songstress Barbara Cook

Piano" become infectiously joyous, celebrations of Barbara's ability to rock out. I suspect now that she'll assimilate this new-found freedom, and future tours might offer a slightly better balanced program of ballad and swing.

Mention must be made of Wally Harper. He's done all her arrangements, plays a beautiful

piano, and has written some stunning songs. Remember "It Takes Nothing Away From Me"? And Barbara's theme song, "Sing A Song With Me"? These are both by Harper. When does this fellow write a Broadway show?

Barbara Cook sings through this weekend at the Plush Room.

More "Beer and Rhubarb Pie"

Following the success of its initial production at Theatre Rhinoceros in November, Daniel Curzon's BEER AND RHUBARB PIE will be revived beginning Sunday, Feb. 1, at 2:30, and continuing Saturday evenings at 11:00 and Sundays at 2:30 through Sunday, March 1. The production, directed by Dan Turner, features Thomas-Mark and Richard Staven.

Also on the bill of one-acts is Cal Yeomans' THE LINE FORMS TO THE REAR, starring Blaine Souza, as directed by Lanny Bagniet.

Tickets are \$4, and reservations are recommended at 776-1848. Theatre Rhinoceros is located in the Goodman Building, 1115 Geary at Van Ness, San Francisco. Theatre Rhinoceros is funded in part by grants from the San Francisco Hotel Tax Fund and the National Endowment for the Arts.

Darwin and Friends, "The Subtle Sounds of Music," an international tour featuring Sri Darwin Gross on vibes. Japan Center Theater, 1881 Post St. (at Fillmore), Wednesday, Jan. 28, at 7pm. For info: 386-4644.

Gay Comedies Published

New York, NY

JH Press continues its commitment to the advancement of Gay theater with the inauguration of the JH Press Gay Play Script Series, single-play acting editions of significant Gay theater productions by major Gay playwrights.

The first two titles in the series were originally produced in New York City by The Glines. Doric Wilson's FOREVER AFTER was written especially for the First Gay American Arts Festival and was called "hilarious . . . sheer fun . . . it may well live in the theater forever after" by the *Soho News*. In the play, the muses of tragedy and comedy descend from the theater's proscenium to interfere in the lives of two Gay male lovers.

The other title, Arch Brown's NEWS BOY, is a love story: a young man is just coming out and getting involved in his first relationship, only to be confronted with his mother running for senator on an anti-Gay platform. The *Washington Post* called the play "a wickedly witty comedy of manners that turns its satirical eye on the Gay subculture and its lifestyles."

JH Press also controls the amateur production rights for both plays. The books may be used for production purposes by theater companies and are available in selected Gay and theater bookstores, or directly from the publisher, JH Press, P.O. Box 294, Village Station, New York, N.Y. 10014

Women's Band

The Jill Rose Band, the hot new women's band, a hit at the recent West Coast Women's Music Festival, will be performing on Thursday, Jan. 29, at the Mission Blue Cafe, 300 Precita Ave., San Francisco (phone 285-2232), at 8pm. Donations will be requested.

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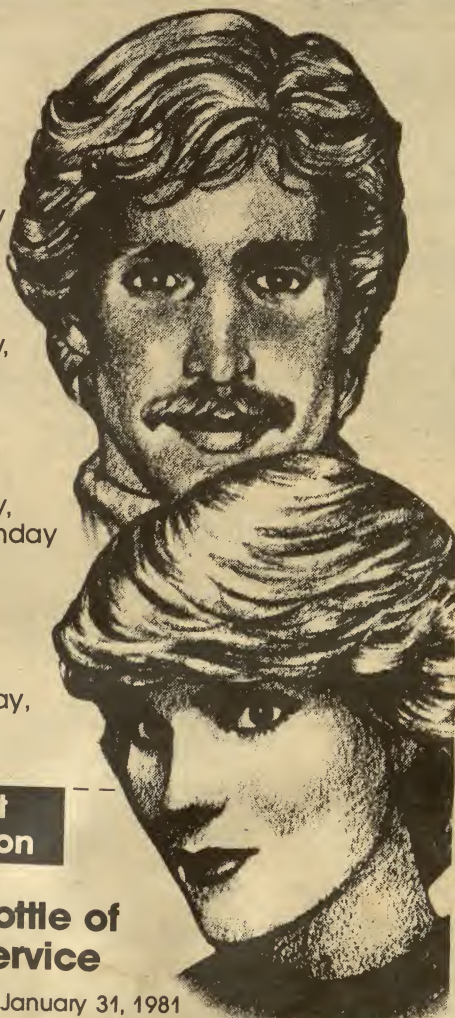
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Foreign Film:

ARABIAN NIGHTS

by Robert Turnbull

Despite the many tales of lewd and lascivious conduct in Arab countries, I find it hard to believe that ARABIAN NIGHTS, showing at the Lumiere and directed by that "dirty old man of the cinema" Pier Paolo Pasolini, can be anything but original material. In one of the opening stories we see a "wise" man and woman watch a young girl and boy make love twice (the one being asleep while the other takes the initiative) to decide which one loves the most. Concluding that each loves equally, they mutter to themselves, "Two suns in the same sky." The audience, who may have come to see a great director at work or to be educated in old Arabic wisdom, is at a loss for any meaning. In fact, this film, shot through the penis and for the penis with an impressive cast of horny women, rough trade, dirty old lechers and perverts, is the testimony of a director who threw off the shackles of the "art film" for private fantasy.

Actually, Pasolini's transition

into the world of porn has been a fairly subtle one. The repressed sexuality of the earlier films compliment their somewhat spurious intellectual content by adding a certain power. TEOREMA, for instance, seems as much a meditation on Terence Stamp's crotch as about the irredeemable folly of bourgeois society. In THE DE-CAMERON, Pasolini could dignify his insatiable lust by using Boccaccio's medieval tales to great effect. By his last films, he had let it all hang out in a final gloriously self-indulgent romp.

Visconti had a similar instinct which emerged, though more restrained, in his later films like

CONVERSATION PIECE and LUDWIG, where one finds oneself wishing they would just take off their clothes and get on with it.

Many of the characters in ARABIAN NIGHTS wear a permanent grin (never disturbed while speaking) which I found oddly infuriating. Perhaps sex, Pasolini was saying, is a very jolly thing comparable to opening a big Christmas present. I hope it was like that for him, particularly in the light of his horrible death.

But for many this will be an enjoyable, if silly, film. The interweaving of stories gives the film a kind of narrative thread, and the shots of old cities such as Esfahan, Yazd and Sana are extraordinary. Also, there is the childish gratification of fairy stories when fate dictates people's lives and the carnal nature of the fate here makes the fantasy all the more worthwhile. ■

Revue:

STOMPIN' AT THE SAVOY

"A Good Buy for Live entertainment"

by Dan Turner

Musical revues are popular right now, and some are better than others. A fresh an unpretentious show is STOMPIN' AT THE SAVOY which is called "a musical reminiscence." When you enter the On Broadway Theatre, you enter a night club atmosphere. On stage the theme continues with red table cloths and carnations. The band is playing "Body and Soul," and the guests begin to arrive.

The songs in this show are worth hearing and the perform-

ers sing them well. The MC is a warm-hearted, likable guy with a suggestive smile. He starts the ball rolling with "I Can't Give You Anything But Love," and is sweetly supported by two titillating tarts referred to as the "chocolate kisses."

The show features Harold Nicholas who kicks up a storm, and may be remembered as one half of the Nicholas Brothers, who appeared in the film STORMY WEATHER with Lena Horne. He also danced in THE PIRATE with Gene Kelly and Judy Garland. This gentleman is a real hot-shot and stops the show tapping to "I've Got Rhythm" when he does the splits — truly, who could ask for anything more!

"I Got It Bad and That Ain't Good" is sung by a svelte and sultry Mwanza Furaha; and T. Baomi Butts sings a smooth "Someone To Watch Over Me."

Michael Brown and Bianca Thornton play the comic couple. Bianca, as Rachel, puts on airs and is condescending when she sings "This Is A Fine Romance."

Cle Thompson plays a starlet, Gloria Romaine, in white feathers fresh from her movie. She sings "The Very Thought of You" with outlined lipstick.

Nicholas leads the cast in "Ballin' the Jack" and then admits that he "ain't ballin' no Jack!"

Ron Stacker Thompson, who conceived and directed STOMPIN' AT THE SAVOY, performs a sexy rendition of "The Good Ship Lollipop" with Freudian overtones. Nicholas does a virtuoso "Lady Be Good" and makes the drummer speak to him. By now, the audience is aware that a revered performer has a lot to impart to the young and talented.

Two nasty numbers include "Put Some Sugar in My Bowl" and "He Took My Sweet Brown Basket."

STOMPIN' AT THE SAVOY plays Fridays through Sundays at 8pm and at \$6.50 and \$5.50 is a good buy for live entertainment. For reservations call 398-0800. ■

Castro Films



Selznick Festival

With some rare recently discovered films and pristine prints of favorite classics such as KING KONG and GONE WITH THE WIND, the Castro Theatre will usher in a month-long tribute to the films of David O. Selznick beginning Friday, Jan. 16. The first film is the rediscovered John Barrymore/Myrna Loy comedy TOPAZE, to be shown with the delightful classic DINNER AT EIGHT.

Some of the other 33 films to be featured include the rarely screened MANHATTAN MELODRAMA with Clark Gable and William Powell (Jan. 20-21); DANCING LADY with Gable and a musical Joan Crawford (Jan. 22); PORTRAIT OF JENNIE with Jennifer Jones, Joseph Cotton, Ethel Barrymore and Lillian Gish (Feb. 1-2); the original 1937 Technicolor version of A STAR IS BORN with

Janet Gaynor and Fredric March and a screenplay by Dorothy Parker (Feb. 10 only — playing with the rarely seen WHAT PRICE HOLLYWOOD?); and finally, from Feb. 13 to 17, GONE WITH THE WIND in its original (hopefully) 35mm print.

On Thursday, Jan. 29, at 8:00 Selznick authority and author of the most lavish film book ever (David O. Selznick's Hollywood, Knopf, \$85) Ronald Haver will give a lecture at the Castro and bring special film clips and delectable Hollywood anecdotes. The special event will be one night only at regular admission prices.

A brochure of the complete "Selznick Style" program is available at all Surf Theatres (Clay, Lumiere, Surf and Castro).

Michael Lasky



Selznick and the late Vivien Leigh on the set of GONE WITH THE WIND.

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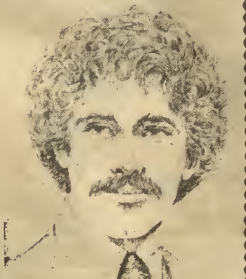
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Ballet: Stuttgart Plays to Small Houses

Lonely Triumphs

by George Heymont



An older, wiser Tatiana (Marcia Haydee) dances with her husband Prince Gremin (Reid Anderson) in the Stuttgart Ballet's production of John Cranko's *EUGENE ONEGIN*.

The Stuttgart Ballet arrived in town shortly after the New Year started. Their appearance was a stunning letdown in terms of ticket sales, but most of this is no doubt due to the fact that people had already expended their money and energies over the holidays and were in the process of recuperating. Too bad! They missed some of the best ballet this town has seen in years.

The Stuttgart Ballet was founded by John Cranko, who put his own personal stamp of choreography on the company as a signature. What Cranko was after was dance theater. His productions of *EUGENE ONEGIN* and *THE TAMING OF THE SHREW* are dominated by a theatrical and musical insight which glow with the mark of genius. It is not easy to keep the momentum of an evening going when choreographing a full-length ballet. That Cranko succeeded with such a strong identity in his work is a measure of his skill and creativity.

At both performances the leads were danced by Marcia Haydee and Richard Cragun. Haydee is a phenomenal technician whose uncanny dramatic skills allow her to bring off dramatic moments like no other dancer today. Her final moments in *EUGENE ONEGIN* captured the spastic despair of a soul which no longer

has control over its limbs. The second night, as Shakespeare's firebrand Kate, she was wonderfully funny, exhibiting comic skills back to back with her pathetic performance as Tatiana.

Sacramento-born Cragun's personality comes through far less in his dancing. Yet he is a stunning danseur, a strong partner, and a wonderful technician. His *Petruccio* is a roaring, whoring triumph. As the local harlots proceeded to peel off his tights, Cragun proved to have wonderful comic skills as a male stripper. Working together with Haydee, he communicates more to his audiences than many male dancers.

Both productions were excellently designed. Jurgen Rose's sets for *EUGENE ONEGIN* were particularly effective. Tchaikovsky's music became more entrancing than ever. I found myself taking a welcome breather from the opera. What a relief not to have a fat tenor singing Lensky's aria, but instead to have Kurt Speker as a more impetuous, jealous Lensky. Stolze's score for *SHREW*, fashioned after Scarlatti's works, was a delight.

I hope the poor attendance doesn't prevent the Stuttgart from returning; two nights in their presence were bliss. ■

Bay Area One-Act Touring Program

Stagegroup Theater Company is seeking new non-royalty one-act plays available for a Bay Area touring program planned for early 1981. There is no limit to the length of the play; however, the one-act should require only a minimal amount of technical work for production. Writer applicants may send their playscripts to Stagegroup Theater c/o Kathleen Turco, 449 Powell Street, San Francisco 94102.

Amelia's Benefit

A benefit dance will be held at Amelia's, 647 Valencia St., on Sunday, Feb. 15, 9pm to 2am. Music will be programmed by a live DJ. All proceeds from the door will benefit JOB-POWER, a non-profit employment service for Lesbians and Gay men. Sliding scale, \$2 to \$5. Minimum age 21. Wheelchair accessible, downstairs only.

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Stage: Best of Broadway Bomb

by Paul-Francis Hartmann



Donna Theodore, star of *I'M GETTING MY ACT TOGETHER*.

I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD has two weeks more to run at the Curran Theatre — hopefully they'll take it on a long, long road to oblivion. Were it not part of the "Best of Broadway" series (with built-in ticket sales) the one-woman musical wouldn't have made its first week.

Donna Theodore plays Heather Jones, aged 39, a woman in transition. She is putting on a new nightclub act, and we witness her dress rehearsal for her agent. Ms. Theodore is memorable for one engaging gesture: she flops her hair over one eye and then brushes it away with a

crisp hand movement. She must run her hand through her hair fifty times. That's when she's not stalking from one side of the stage to the other (nightclub acts aren't known for their action and a stage demands action . . . solution? . . . keep the cast moving — anywhere).

The show runs two hours without intermission (one way of keeping an audience to the bitter end).

This week it was reported that Ms. Theodore and company volunteered to stay 30 minutes after the performance to answer questions. Questions? The only one that demands an answer is: Why? ■

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Photo Journalism Added for '81 C.C. Awards

For the first time, the Cable Car Awards will be presenting an award in photo journalism. To qualify, the photo must have run in any publication in the year 1980. The entry should represent photography in journalism, not in art. Any member of the Gay community may enter, though only one entry is allowed by a photographer.

The voting for this award will be by public vote of those attending the Cable Car Awards on February 8. The photos will be on display from 6pm when the doors open through the voting period which ends at 7:30pm. During that period of time the captioned photos will not mention either the photographer or the publication to assist judging the photos on their merit. Following the voting period, the names of the photographers and the publications will be matched with the photos.

Those wishing to enter should supply one 8x10 photo with a caption, the publication, the publication date, and the name, address and telephone number of the photographer. This should be delivered no later than January 25 to the Starlight Room, 1121 Market Street. Publication rights will remain with the photographer or the owner of the photo.

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by George Heymont

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Have faith and you can be saved! It's easy. Whether you resort to proselytizing evangelists; take the holy vows of the Sisters of Perpetual Indulgence or baptize yourself with a bottle of A-200, you, too, can be cured! Each holds a solution to your worldly woes. But there are times when the mere promise of things to come is not sufficient to soothe the savage breast. Where is Superman? Where are Moses and Cecil B. DeMille parting the waters? Where is the Singing Nun? In today's world miracles require big budgets. And believe me, baby, it's the same in opera.

SO YOU'RE INTO FEATHERS, HUH?

When plans for a new Ponnelle production of Mozart's *THE MAGIC FLUTE* failed to materialize, Kurt Herbert Adler arranged to borrow the Chagall sets from the Metropolitan Opera. Lo and behold! They looked better in the War Memorial than they do at the Met. Perhaps it was the reduced glare, or the feeling that they fit more snugly onto our stage; I don't know. San Francisco Opera perked up the production by giving it a major overhaul with regard to lighting and stage direction. I was a bit surprised to hear patrons grumbling that the second act dragged on forever. That's Mozart's fault, kids! Not the stage director's.

Bliss Hebert's direction was, in fact, a welcome relief from

the way the opera had previously been mounted at the Met. I daresay Hebert went at it with a vengeance. The three ladies became an operatic Andrews Sisters act with synchronized spears and a "Shuffle Off to Sarastro" two-step. The serpent which chases Tamino at the beginning of Act I exploded in a delicious burst of smoke and flame. Papageno and Papagena used their little cave as an incubator for future bird people. All this, combined with Andrew Porter's wonderful new translation enabled *THE MAGIC FLUTE* to play to the audience with the slickness and panache of a Broadway musical. Porter's refreshing English version is wonderfully accessible to the ear. It relies on the vernacular and puts the audience comfortably at ease.

Two performances stood out among the huge cast. Sheri Greenawald was a ravishing Pamina; floating tones with exquisite style and musicianship. As Papageno, Dale Duesing was the most lovable male chauvinist pig to be found in feathered drag. Duesing has shown a remarkable grasp of many of the characters he has portrayed. His Papageno was another such triumph.

LIFE WITHOUT NO-DOZE

If Mozart relies on exploding dragons, trials of silence, torture and peril to prove true love, then he's got a long way to go to catch up with Lerner & Lowe. They based *BRIGADOON* on the legend of a sleepy town whose residents took a vow to appear only one day out of every hundred years. That way they would protect their village from the ravages of time and the evil of man. Of course, true love shakes the town out of its narcosis just long enough for the hero to return and hop under the comforter with the ingenue for the next 100 years!

When the show was introduced in the 1940's the plot creaked. Today it is a whimsical antique. Alas, *BRIGA-*



"I don't care if the escort service insists on protecting your nape; I want to know who you are!" A jealous Elsa (Eva Marton) confronts the swan knight (William Johns) in the Lyric Opera of Chicago's awesome production of Wagner's *LOHENGGRIN*.

DOON has not aged well. The score retains some wonderful old standards by the men who later gave us *MY FAIR LADY*, *CAMELOT* and *GIGI*. This production (as with most shows today) is so overamplified that one squirms in agony as the most lyrical of melodies blasts forth like a battalion of bazookas. *BRIGADOON*'s initial success lay in its innocent charm: a lyric sweetness which appealed to post-World War II audiences. Today's production is slick, contrived and determined to pound every nuance into the stage floor with jackhammer force. The changes are most noticeable in the revised orchestrations. Every cue is now accompanied by a crashing explosion from the pit. If the children of the American musical theater wonder why people scream that things ain't what they used to be, then this production of *BRIGADOON* is a textbook case which demonstrates how electronics and amplification have acted like Thalidomide on a generation of revivals.

The cast went through their paces with an annoying amount of fake exuberance. Elaine Hausman turned Meg Brockie into even more of a caricature than she already is. Her big number, "My Mother's Wedding Day," was cut from the show. John Curry (sans skates) delivered a case study in repression and psychotic behavior as Harry Beaton. He made one wonder if perhaps Harry's biggest problem doesn't lie in some closet in Scotland...

Agnes DeMille's legendary choreography for the show is now a maudlin embarrassment. Where the show does succeed, however, is where it counts the most: the sets and the romantic leads. Martin Vidnovic and Meg Bussert were strong, appealing protagonists — the type that Broadway hasn't seen in years. Everyone keeps talking about Bussert as this generation's replacement for Barbara Cook. It's easy to see why. She is a strong performer with clear diction and a lovely soprano. Vidnovic combines a strong, masculine presence with a hearty singing voice. The rest of *BRIGADOON* is as sadly anachronistic as a dinosaur trying to ride the Concorde.

TRANSLATE IT INTO GRAIL

I'll be honest. I prefer my

miracles to have a twinge of the perverse. Give me the supernatural any day, but let's have some fun with it. Let's see what else on Pinocchio can grow every time he tells a lie! Let's see King Kong whumping up and down on top of the Transamerica Building! Let's turn little kids into swans just for kicks.

LOHENGGRIN is one of my all-time favorite operas. The swan-knight's bird act is a lot more inspiring than Papageno catching stray pigeons in Central Park. This year the Lyric Opera of Chicago pulled out all the stops and put on a *LOHENGGRIN* to knock your socks off! Originally designed for the Teatro Colon of Buenos Aires, this production looked like *NUTCRACKER* done in baby blue with votive candles for Christmas lights. Conductor Marek Janowski made the score sing with wondrous Germanic pomp as Elsa (that virtuosic virgin) bit the dust. Solidly cast in all departments, the per-

formance featured Eva Marton as Elsa, Janis Martin as Ortrud, William Johns as Lohengrin, and Leif Roar as Telramund.

It's hard for me to describe the joy of seeing one of my favorite works done to perfection. *LOHENGGRIN* is a long night's work. To have attained such a consistently high artistic level throughout the evening merits Chicago the strongest applause. Be sure to catch the radio broadcast later this spring. It will fill your day with a beauty beyond belief. Alas, you won't get to see the glory with which the music was presented, but that's a loss you'll have to survive. In the meantime, anyone for roast duck?

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Happy Birthday, Dear Wolfgang!

by Philip Campbell



From the sublime to the ridiculous — "Mostly Mozart" festival spotlights local bassoon player Stephen Paulson and madman Peter Schickele (P. D. Q. Bach Musicologist).

Wolfgang Amadeus Mozart was born two hundred and twenty-five years ago this month. The world has been immeasurably enriched by his music ever since.

In celebration of that important date, the San Francisco Symphony has been staging a "Mostly Mozart" festival. Still in progress, the birthday party won't be over until Saturday, Jan. 17.

The festival thusfar has been a great success. The programming and the performances have been marked by intelligence and good taste. On more than one occasion the playing has been downright brilliant. I think that Mozart, in his heaven, must be pleased. The audiences I've observed certainly have been.

The series has enjoyed many distinctive highlights. Among the most memorable are the guest conductors. Chosen because of their obvious affinity for Mozart's works, they have displayed a strong sense of interpretation without overshadowing the music itself.

M Maestro Gerard Schwarz made the 21st Piano

Concerto sound new again. The strings shimmered; the horns were in perfect proportion, and the piano playing of Eugene Istomin was beautiful. Small matter that he was humming along quite audibly. Who could blame him? This performance made me want to sing along, too.

Alexander Schneider is a violinist as well as a conductor.

His podium abilities were coupled with the consummate artistry of Peter Serkin (Pianist) for an extraordinary evening. This concert included a sunny rendition of Vivaldi's Concerto in C for orchestra. It proved to be a revelation that left me wanting more. Sharing the bill was gifted Bassoonist Stephen Paulson. Looking like a rather endearing stork with his outlandish instrument, he gave a breathtaking performance. Even among such notable heavyweights, his virtuosity was amazing.

Wednesday night Peter Schickele brought us one of his hilarious lectures on the music(?) of P. D. Q. Bach. As outrageous as he is witty, Schickele gave the series just the right amount of comic relief.

The following Saturday featured the pivotal event in the festival. Literally a "Mozart Marathon," this concert was a re-creation of the Leipzig Gewandhaus performance of 1789. Mozart himself conducted and played the piano solos at that time. We have no way of knowing how the master was at the keyboard, but pianist Claude Frank played admirably. Like Istomin before him, Frank hummed along. It must be catching. No one seemed to mind; it actually added a rather charming touch. The audience left thoroughly satisfied. Three and a half hours is a long time to spend in a concert hall, but when the music is by Mozart the hours fly.

There may still be some tickets available for the remaining events. I am pleased to recommend attendance — pleased because I love Mozart and also because I'm proud of our Symphony for throwing such an elegant party. ■

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Swear and Ball

by Allen White

This week many people are receiving invitations to attend the Inaugural Ball on Tuesday evening, Jan. 20. What makes the invitation unique is that it comes from Glide Church, and it will be the kick-off event for the New Moral Minority. The invitation states free dinner at 6pm, swearing-in ceremony with Cecil Williams and other speakers at 7pm, fooling around at 8pm, and a Gala Ball at 9pm.

The invitation invites you to come and swear yourself in as a delegate to the new moral minority. To become a member of the New Moral Minority, you have to be able to answer yes to a series of questions. The

invitation lists 13 questions. Following is a sampling: Have you ever lusted in your heart but did something about it? Shouldn't we control hand guns, and every family sleep with water pistols under their pillows? Should every member of Congress be required to recite the Equal Rights Amendment before they eat? Do you feel in the minority when it comes to the Moral Majority?

All of this is for real and it happens next Tuesday night at Glide Church (Taylor and Ellis Streets). ■

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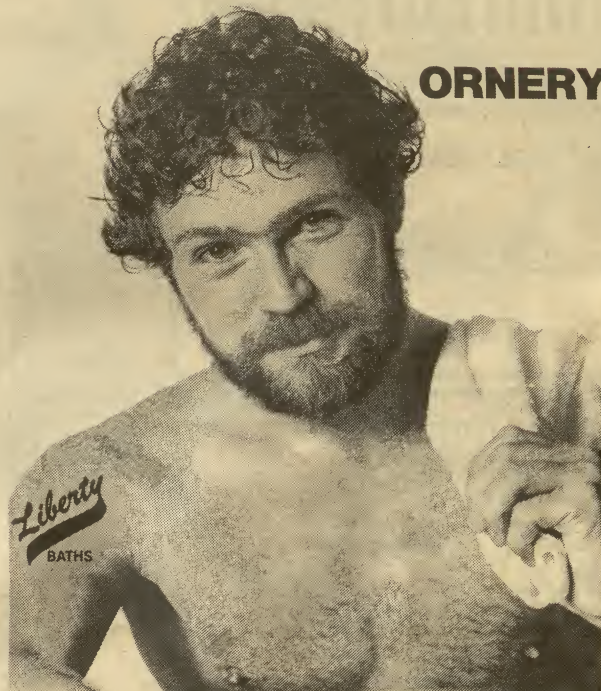
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ORNERY



"Champagne!" Changes Schedule; Adds Extra Performances



The original cast of CHAMPAGNE! IN A CARDBOARD CUP. (l. to r.) Richard Roemer, Lynn Eldredge, Scott Rankine.

CHAMPAGNE! IN A CARDBOARD CUP... the newly-expanded version of the award-winning and long-running revue "Coward! In a Cardboard Cup..." is now performing Thursday through Sunday evenings at 8pm at the Plush Room in the Hotel York. (Sunday performances were formerly at 7pm; they are now at 8pm.)

The popular and critically acclaimed production will also add special 10pm performances on Fridays and Saturdays, Jan. 23, 24, 30 and 31 only. The regular Thursday through Sunday schedule will resume in February.

CHAMPAGNE!, subtitled "A Revue of the Wit and Music of Noel Coward with some Sly Winks from Cole Porter," combines many of the well-known and some of the lesser-known music of Sir Noel Coward with vignettes about The Master, and adds a few of Cole Porter's "clever concoctions" to form

the 90-minute revue.

The "original cast" includes Lynn Eldredge, Scott Rankine and Richard Roemer, who alternate with Mara, Finerty, James Meade and Kurt Reinhardt. Musical direction and arrangements are by Doug Trantham, who is also solo pianist for the show. Assistant Musical Director Joan Edgar alternates with Mr. Trantham. Choreography is by Bill Kendall with some additional choreography by Jean Martin. Costumes are by Herman George, Lighting Design by Laurie Manarik, and Additional Material was written by Bill Gundel. The production is directed by Kirk Frederick and produced by Cameo Productions.

Admission is \$7 for all performances; seating is unreserved, and tickets are available at the Hotel York, BASS, Gramophone, and major agencies. Advance reservations and information are available at 885-6800.

Christopher Isherwood to Speak in San Francisco

Christopher Isherwood, noted author and playwright, will present an EVENING OF READINGS AND CONVERSATION on Sunday, Feb. 22, at 7:30pm in Nourse Auditorium, Hayes and Franklin Sts., San Francisco (across from Davies Symphony Hall).

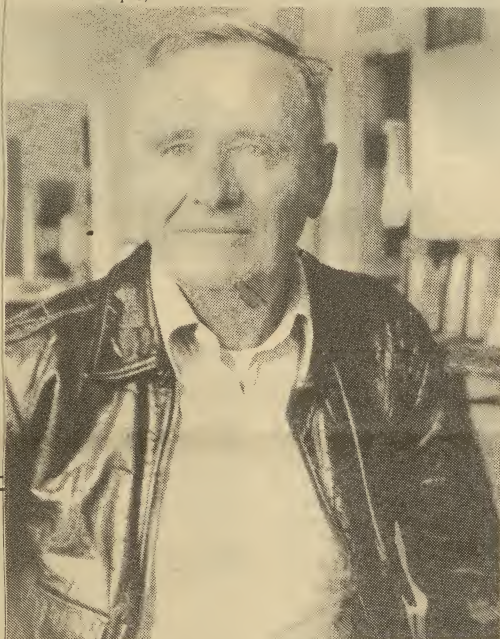
Tickets are available at all BASS outlets and at major booksellers, including Paperback Traffic, Cody's, City Lights and Minerva's Owl. General admission is \$8, student admission \$6.

Born and educated in England and a contemporary of E.M. Forster and W.H. Auden, Mr. Isherwood is best known for his "Berlin Stories," on which the musical "Cabaret" was based. His other works include "Christopher and His Kind" and "My Guru and His Disciple," an account

of his thirty-seven year relationship with the Hindu monk Prabhavananda. He is currently working on a chronicle of his life in show business.

A resident of Los Angeles since 1939, Mr. Isherwood has become increasingly active in the Gay rights movement. He shares his home with artist Don Bacardy, whose sketches of leaders in the Gay movement will tour the country in an exhibition during 1981.

"An Evening of Readings and Conversation with Christopher Isherwood" will be a new edition of last year's sold-out event. Proceeds will benefit Gay Rights Advocates, a San Francisco-based non-profit public interest law firm. Ticket price is tax-deductible. For further information, phone John Mihaly at 863-9157.



Christopher Isherwood to return to San Francisco to lecture for Gay Rights Advocates at Nourse Auditorium on February 22.

GGBA Banquet

The Golden Gate Business Association will hold its Annual Dinner on Thursday, Jan. 22, at the Golden Gateway Holiday Inn, 1500 Van Ness Ave., with cocktails at 7pm and dinner at 8pm. Los Angeles Superior Court Judge Stephen Lachs will be the guest speaker. Lachs was the first openly Gay judge. Entertainer Michael Greer will perform.

The public is invited. Tickets are \$25 per person in advance and \$30 at the door.

GGBA, with over 500 members, is the largest Gay business association in the country. Its 1981 Board of Directors, which will be installed at the dinner, is: Matthew Coles (President), Roger Gross (Vice President), Jon Blumenstock (Secretary), William Clark (Treasurer), Arthur Lazere, Dick Pabich, Lu Chaikin, John Schmidt, Doug Nelson, Rick Manning and Martin Toplioff.

For more information, call 956-8660.

Inaugural Benefit

Ginger Coyote will be installed and begin her reign as president of the Immoral Majority. A gala inauguration will be held Tuesday, Jan. 20, at Mabuway Gardens (443 Broadway). The MC for the event will be Micky Nixon (the illegitimate son of a great American). Music by No Alternative, Sluts A Go Go, and The Wolverines will perform. Free buffet. Partial proceeds will go to the Committee to Reinstate the Hotel York 11. It all begins at 8:30pm (to 2am). For more information call 431-1522.

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1981 Cable Car Awards & Show

Plans are now being finalized and tickets are now on sale for the 1981 Cable Car Awards and Show. The event will begin at 7pm, Sunday, Feb. 8, at the Japan Center Theatre. The host for this year's show will be Armistead Maupin. The Musical Director for the show will be Jon Sims, and a featured attraction will be the San Francisco Gay Freedom Day Marching Band.

As was the case last year, the theme for this year's awards will be "Outstanding," emphasizing recognition of the achievements in the Gay community.

community.

This year, there will be some modifications in the selection of winners and in the preparation of categories. In the field of journalism the award committee is headed by free lance writer Randy Shilts. Also on the committee are novelists Frank Robinson and Dan Curzon. For the first time, a category has been added for outstanding achievement in photo journalism.

In the area of entertainment, a new category has been added to accommodate the many

musical presentations from the past year.

Another change this year is the replacement of the phrase "leather/fraternal" for "motorcycle" as it applies to these organizations.

The Board of Directors of the Cable Car Awards will again be presenting The Harvey Milk Community Service Award and the Dorothy Langston Human Rights Award.

As in past years, some awards will be selected by public ballot. The categories range from disco events and concerts to poster design to charity and community activities presented throughout the year 1980.

B.A.R. nominees in journalism are for: General News/Political Columnist - Curtis Ellis and Wayne Friday; Social Columnist - Mr. Marcus; Entertainment Reviewer or Columnist - George Heymont, John Karr and Michael Lasky.

Tickets are now on sale at Gramophone Records and Headlines at their Polk and Castro Street locations as well as at the Starlight Room, 1121 Market St. near 7th. Balcony General Admission seating is priced at \$7. Main floor reserved table seating prices are scaled from \$10 to \$15 each.

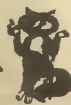
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Gay Play

"International Stud" to Open

Theatre Rhinoceros has announced the opening of Harvey Fierstein's **THE INTERNATIONAL STUD** on Thursday, Jan. 22, at 8:30pm. The production will continue Thursdays through Sundays through February 28. (High heels are optional.) Tickets are \$5 on Thursdays and Sundays and \$6 on Fridays and Saturdays. All performances begin at 8:30; reservations are recommended (776-1848). Theatre Rhinoceros is located in the Goodman Building, 1115 Geary at Van Ness.

Directing **THE INTERNATIONAL STUD** is J. Kevin Hanlon, whose production of **A PERFECT RELATIONSHIP** delighted Theatre Rhinoceros audiences last season. Featured in the cast of **STUD** are Daniel Osman and Joel Jason, with musical interludes by Nancy Leigh Smith as accompanied by Alan Fricke.

The playwright says in his dedication: "There once was a bar in New York City called The International Stud. It boasted a pool table, a pinball machine, and the jumpiest back room in town. This play is dedicated to all who made it their home."

This is the fourth and final production of Theatre Rhinoceros Premiere Season.



"Give me a man with both fists clenched tight and I'll give you a smile from here to next Thursday." Daniel Osman as Arnold in Harvey Fierstein's **THE INTERNATIONAL STUD**, now at Theatre Rhinoceros (Photo by Xero)

Special Valentine Show

Tim Collins, Valerie Miller, and John Trowbridge will be reunited for a special Valentine show to be presented at the Plush Room of the Hotel York on Monday, Feb. 9, at 11pm; at Trinity Place on Tuesday, Feb. 10, at 6pm; at Fanny's Cabaret on Tuesday, Feb. 10, at 9:30pm; and at Sutro Bath House on Wednesday, Feb. 11, at 9:30pm.

Mr. Collins was lead player in several San Francisco State musicals, and more recently has performed in most of San Francisco's cabarets, as well as starring in "Hats Off" and "Black Tie/Black Towel." Valerie Miller was featured guest in "Hats Off," co-starred with Tim in a local production of "Came-lot," and was star of "West Side

Story" and "Fantasticks" in San Francisco; she has also been featured in several of New York's more popular watering holes, and has played several Playboy Clubs.

John Trowbridge, one of the town's most popular musicians, is Valerie's regular accompanist and also plays for Lynn El-dredge and Pamela von Schmitt. In the past year, he's also accompanied Samantha Samuels, Larry Loyd, Mary McKay and Tony Michaels, and was a featured piano soloist at Ruth Hastings' Venetian Room concert last May. He can be seen Tuesday through Saturday in the dining room at Rooney's Cafe in the Merchandise Mart.



Valerie Miller to star in Valentine offering.

Nazi Abuse of Gays

The Men With The Pink Triangle

by Heinz Heger

Gay Men's Press - London

(American distributor: Bookpeople, 2940 7th Street, Berkeley, CA 94710) - \$5.50

The future promise of Heinz Heger was shattered in 1939, in Vienna, when he was taken away from his parents' home to jail and then to a concentration camp. He was 22 years of age. His crime: homosexuality — a state of being.

At the camp each prisoner was forced to wear a different colored triangle according to his crime or status: **Yellow-Jews, Red-Political Prisoners, Green-Criminals, Black-Anti-social Prisoners, Purple-Jehovah's Witnesses, Blue-Emigrants, Brown-Gypsies, Pink-Homosexuals.**

The symbol was sewed on the left breast of the jacket and the lower right side of the pants leg. The pink triangles were two or three centimeters larger than the others. This meant Gay prisoners were easier to spot.

Heinz learned, as his six years under Nazi rule progressed, that Gays belonged to the bottom of the social ladder. Even other prisoners felt no re-

gard for them. Those from other sections of the camp were not even allowed to speak to them. Gays were denied any positions of leadership in the camp work structure.

The SS men were gripped with homophobia and anti-sexual paranoia. In the "queer" section at night, lights were always kept burning. The prisoners were required to keep their hands on top of the blankets at all times regardless of how cold the air became.

Like many other concentration camp victims, Gays were frequently beaten for pure sport. Heinz found that handsome young men between the ages of 16 and 22 were often spared some of the beatings and other punishments by becoming the lovers of camp commanders and their assistants. Such an arrangement was vitally necessary. Heinz felt that his prison lover saved his life several times. Those younger prisoners who opted for this necessary life style were known as "Dolly Boys."

Heinrich Himmler, one of Hitler's right hand men, ordered a house of prostitution established in some of the camps as "treatment" for those who wore pink. In some cases freedom was offered if the Gay prisoners would consent to be castrated and then shipped to fight on the Russian front.

Heger's prose is simple and direct. The story effectively speaks for itself. We really feel his pain and terror and the special ways in which he suffers for having loved the Gay way.

Most prisoners of war in 1945 received some form of compensation. But those unfortunate enough to wear the pink image of disgrace were denied any financial justice because they were considered common criminals.

Heinz Heger makes the final comment that,

"Scarcely a word has been written on the fact that along with the millions whom Hitler had butchered on grounds of 'race,' hundreds of thousands of people were sadistically tortured to death simply for having homosexual feelings."

Since the book was published in Germany in 1972, two other studies and a play, **BENT**, have been prepared. Perhaps the final atonement will now be made for the unspeakable crimes against those who wore pink.

Frank J. Howell

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Sports

Bubbles for Empress XVI

Mark Brown

Yes, it is true. I am running for the title of Empress XVI de San Francisco. Your support and vote will be very much appreciated.

Your athletically social schedule for Bubbles' 1981 campaign for Empress is:

Sunday, Jan. 18, 7pm. Kick-off Party at 527 Club, 527 Bryant St.; Host: Edward.

Tuesday, Jan. 20, 9pm. Starlight Room, 1121 Market St.; Hostess: Irene, Host: Chuck Demmon.

Wednesday, Jan. 21 — 7pm: Committee to Elect Bub-

Wednesday, Jan. 21 —

7pm: Kimo's, 1351 Polk St.; Committee to Elect Bubbles. **8-10pm:** N'Touch, 1548 Polk St.; All Candidates Night.

Thursday, Jan. 22, 9pm. White Swallow, 1750 Polk St.; Host: ChaCha.

Friday, Jan. 23, 9pm. Red Eye Saloon, 335 Jones St.; Host: Russ, Hostesses: Char and Alexis.

Saturday, Jan. 24 — 6am to Noon: Irene's Birthday Party for Charity at the Pendulum, 4146 18th St. **3-5pm:** Googie's, 688 Geary; Host: Kelly. **6-8pm:** *P.S., 1121 Polk St.; Host: Dixon. **8-10pm:** Gilmore's, 1068 Hyde St.; Hostesses: Charlotte & Phyllis.



Empress candidates Bubbles (l) and Pushy Phyllis (r). Ex-Empress Bob Pace is in the background. (Photo by Rink)

Sunday, Jan. 25 — 2-4pm: Frisco Club, 60 Sixth St.; Hostess: DeeDee Love. **4-8pm:** Stallion, 749 Polk St.; Hostess: Mae. **8pm:** Alamo Square Saloon, 600 Fillmore St.

Monday, Jan. 26 — 6-8pm: Queen Mary's Pub, 133

Turk St.; Hostess: Reba. **8-10pm:** Phone Booth, 1398 So. Van Ness; Hostess: Linda, Host: Tom Vindeed.

Tuesday, Jan. 27 — 4-7pm: Kokpit, 301 Turk St.; Hostess: Bette Bonko. **8-10pm:** New Bell Saloon, 1203 Polk St.; Hostess: La Kish.

Wednesday, Jan. 28 — 6-8pm: Peter Pan Lounge, 30 Mason St.; Hostess: DeeDee Love. **8pm:** Railway Express, 147 Taylor St.; Committee to Elect Bubbles. **9-11pm:** Red Eye Saloon, 335 Jones St.; All Candidates Night.

Thursday, Jan. 29 — 6-8pm: Hob Nob, 700 Geary St.; Hostess: Sweet Lips. **8-10pm:** Mint, 1942 Market St.; Hostesses: Char & Remy.

Friday, Jan. 30 — 5-8pm: Hideaway Lounge (Church St. Station), 2100 Market St. **8-10pm:** 222 Club, 222 Hyde St.; Hostess: Blossum, Host: Gene Bettis.

Saturday, Jan. 31, 11am - 7pm. Previews, 1028 Geary St.; **VOTING — Vote for BUBBLES FOR EMPRESS!**

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Gay All-Star Team The Goal

CSL Leader Seeks Police Game Revival

by Jim Dewey

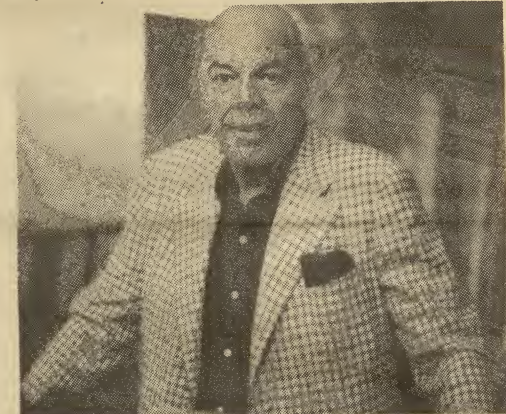
It has been two seasons since the Gays played "hardball" with the cops in the Dan White Riot. That night cost the entire community the annual Community Softball League/Police Game — what Herb Caen called one of San Francisco's truly authentic traditions and high points.

Reviving this dormant traditional bridge between the Gay and straight communities is one of the major goals of newly-elected CSL Commissioner Bill Chapman.

While standing firmly behind the "mixed sexual orientation" concept of the CSL, Chapman proposes to treat the Police Game as a special, separate event. An all-Gay, all-star team would compete for the CSL and the Gay community.

Observers of local softball know that most of the best Gay ballplayers play in the CSL — as well as regular city leagues in which they do very well. Those same observers strongly suspect that, with all of the Gay/straight flak surrounding the '77 and '78 Police Games, only an all-Gay team would be acceptable to the cops.

Having problems with the entire community and the police is hardly unique to San Francisco. Two recent major stories in the Los Angeles



Bill Chapman, CSL Commissioner

Times pointed out that the relatively new, well-organized and visible L.A. Gay community is experiencing significant, growing anti-Gay violence (concentrated along the West Hollywood/Silver Lake district corridor) and is strongly trying to open a dialogue with its police.

Keeping in mind that San Francisco is often the pacesetter among organized Gay communities, hopefully the rest of the CSL leadership (managers and officers) will have all Gays everywhere in mind when they vote on the "all-Gay, all-star"

proposal for a possible '81 Police Game.

Commissioner Chapman feels that "by working with our dedicated Gay sponsors, by enlisting the support of all segments of the Gay community, and by keeping ourselves free

from the entrapment of bitter, single-issue politics, the CSL can once again revive the wonderful San Francisco Gays vs. Cops Charity Game for the betterment of our entire community."

Serving will Bill Chapman on this year's executive board are: Steve King, assistant commissioner; George Zapp, secretary; Duke Joyce, treasurer.

The next CSL meeting will be held Saturday, Jan. 17, 1pm, at the Fifth Street Bar (Yerba Buena Hotel), 55 Fifth Street, San Francisco.



State Pool Champions — the White Swallow team included Raymond Rodriguez (Capt.), Jorge Osejo (Co-Capt.), Colin Bradley, Ron McKay, Hue Lucas, and Ron McDaniel. White Swallow Russ Glenn is on the far right. (Photo by Rink)

Wander Lust

Pussy Cat, Pussy Cat, Where Have You Been?

by A. Marc Leventhal



One of London's perennial and available traditions — the Guardsmen.

Off to London to see the Queen! I've just returned and find it still a great city great for Bay Area Gays. I always feel at home there but delight in discovering so many new and fascinating facets of the greatest capital city in the world. This report will be in the form of a guide to London and England rather than a blow-by-blow account of my sightseeing and sexual exploits.

HOW TO GET THERE: British Airways flies non-stop from San Francisco. Check-in is poorly done in conjunction with Qantas. But the coach service is more than adequate, and the cabin crew is pleasant. Since the flights are overnight, I recommend an aisle seat, and an upgrade to Clipper Class (Business Class). Pan Am flies non-stop some days, and one-stop via Seattle on others. Your Travel Agent will check this out for you. My flight via Seattle was a horror story as we sat on the runway for five hours as they made repairs. I flew First Class so I can't compare service to British Airways — but I have had better First Class service and food on domestic flights on Eastern and American Airlines. TWA flies via New York, with change of planes. Laker Airways flies out of Los Angeles and current rates are the same as Pan Am or British out of San Francisco except for

a mealless Reduced Standard Fare of \$482 roundtrip through May 14. Although the Gay boycott against World Airways has been lifted, my agency doesn't encourage selling them due to their heavy overbooking. And due to lack of business, Ed Daly has canceled service to Britain until spring.

WHAT YOU NEED BEFORE YOU GO: A valid passport, of course. No visas, no shots. I recommend taking travelers' checks already issued in pound sterling so that you don't have to deal with banks. You can easily change a 10 Pound travelers check at any shop or restaurant. Also take some assorted pound notes and coins. Monies are available at Deak-Perera at 182 Geary by Union Square. Purchase a "London: A-Z" before you go at most major bookstores. This will give you a ready handy street guide and reference. You might mark in it the pubs, clubs, hotels, and landmarks you want to visit. It will also have a map of the underground system. A particularly good guide is "London Gay City Map," a two-part guide book describing the Gay scene in London with a large map that indicates locations of Gay interest. Write to Gay Club Entrance, 2 Brydges Place, St. Martin's Lane, London WC2 for your copy, or stop in and

see them. Mention you read about it in B.A.R. (No, I don't get a cut!) It is a Spartacus publication. If you are planning on traveling around Britain, consider purchasing through your Travel Agent a Britrail Pass, good for unlimited train and bus travel for various lengths of time. I made good use of a Go As You Please pass that gives unlimited use on the underground and red doubledecker bus line service within London.

Way before departing the U.S., pick up or send for a copy of *Gay News*, *HIM*, and *Zipper*. *Gay News* is an Advocate-type publication issued fortnightly. It will list upcoming activities as well as news and reviews of the entire British Gay scene. There is also a classified section listing accommodations as well as "personal" ads. *HIM* and *Zipper* are the two hottest British slick magazines, with a variety of photographs (hot) plus a section of personal ads.

WHAT TO DO UPON ARRIVAL: Go into the baggage claim area and pick up a FREE luggage cart to move your baggage through customs (entering tourists with nothing to declare go straight through) and on to your transportation into the city. The underground (subway line) will take you



London's famous Tower

direct from Heathrow Airport along the Piccadilly Line and you can get off at any point that might be convenient to your accommodation. The cost will be determined by the length of your journey. If you have a Go As You Please pass, you can start using it at Heathrow. Your voucher is exchanged at the Ticket Information booth just at the underground entrance. Be sure to get a route map from them, too. The underground system is very clearly marked, with each stop detailed and all connecting points indicated. Definitely the best system going.

Next Issue: Gay Accommodations.

Gay Radio's February Schedule

FRUIT PUNCH, Northern California's oldest and most widely heard Gay radio show, is presenting the following programs in February:

Wednesday, Feb. 4 at 10pm: OUR PARENTS SPEAK OUT. Speaking to San Francisco's Gay 40's Plus Club, Bernice Becker shares her experiences of coming out as a parent of three Gay children. Another mother, Adelle Starr, addresses her concerns for justice for her Gay children at the National March on Washington.

Wednesday, Feb. 11 at 10pm: IN SOLIDARITY with our Black Gay sisters and brothers, the white boys who do KPFA's weekly Gay radio show celebrate Black History Month with cultural highlights from the national Third World Conference held in D.C. in October 1979. Featured are the poetry of Audre Lorde and the music of Blackberry.

Wednesday, Feb. 18 at 10pm: GAY IN THE HEART OF TEXAS. Fruit Punch member David Lamble explores the ten years of Gay liberation in the Lone Star state, focusing upon cultural and political developments.

Wednesday, Feb. 26 at 10pm: MARDI GRAS REMEMBERED. John Rechy reads from his first novel, "City of Night," for Fruit Punch listeners. The selection narrates the sage of CheChe, a defiant drag queen ushering in the annual high holidays in New Orleans.

FRUIT PUNCH - GAY MEN'S RADIO is a production of the six-member Fruit Punch Collective. The show is heard every Wednesday from 10 to 11pm on KPFA-FM at 94.1 MHz in Berkeley and on KFCF-FM at 88.1 MHz in Fresno.

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Mr. Marcus

The January Blues

Southern Scandals

The year 1981 blew into San Francisco with all the intensity of a mighty gale. Thousands jammed the Galleria for David Bandy and Conceptual Entertainment's RESOLUTIONS blast; Dick Collier's TROCADERO TRANSFER was jammed to its sparkling rafters with sybarites aching for disco action; all along Folsom Row, the leather bars were surrounded by sleek bikes, festooned with helmets, vibrations of lustful expectations abounded and humps of every description anticipating the first moments of the new year; Castro Street took on the ambience of a Mardi Gras carnival as revelers pranced, preened and panted in the struggle to shed 1980 with its ups and down, affair-ettes, parties, unrequited loves and nostalgia of better days; on Polk and in the Tenderloin, gaudy drags, glittered and painted, sashayed to and fro eyeing the hombre types with unabashed coquettishness and one whose tear-stained face brought to mind last summer's

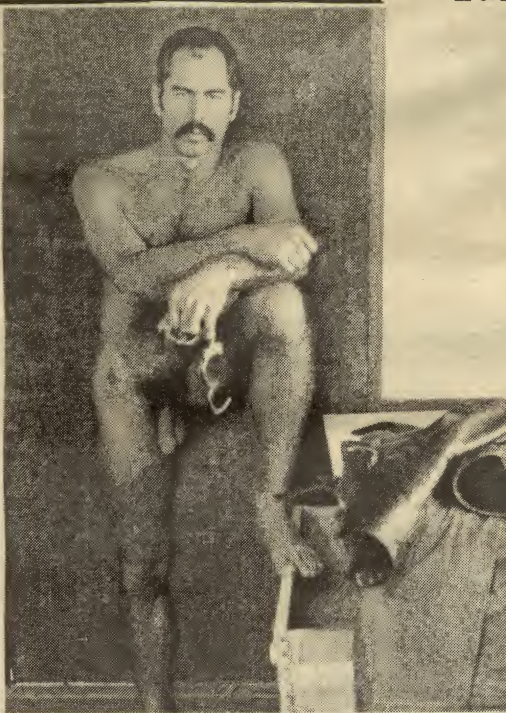
paisley shirt sniffled: "Here's to you and here's to me; may we never disagree. But if we do, here's to me and fuck you!" In the heart of the Silver Strip (Upper Baloney Boulevard), the line formed for hours to get into the BALCONY, where the bartenders assumed robot-like automation shoving out the cocktails being consumed by the sybarites in a Dionysian spectacle of intrepid adventurers waiting the midnight stroke and perhaps a new lease on life in Mecca. Hopefully, 1981 will be a good year. Hopefully, you will all work to make it so. Hopefully . . . in our haste to deal with the things that are wrong, let us not upset the things that are right.

* * *

LIFE IN THE FAST LANE. . .

The stranger noticed a foam rubber shop across the street from the RAMROD on New Year's Eve while he was tipsy and wanting to make a purchase but not remembering the

shop's name, he called the RAMROD at noon and asked the opening bartender if he could furnish the name of "that shop across the street." After a few minutes, the voice not only gave him the name of the shop, but the address and the phone number as well. How's that for public relations? The bartender was Larry Meddors — nice going . . . The FOLSOM STREET HOTEL at 1082 Folsom opens this week, so if you've got out-of-town visitors coming, their rates are \$12 for singles and \$20 for doubles. Their slogan is: "Why be tied to high prices when all you want is a place to hang your cuffs?" (see photo) and that will give you a hint about what kind of place it (is) (will be) . . . That gang of merry-makers at SUTTER'S MILL last Saturday afternoon were celebrating Craig Daley's 50th birthday — a waiter for ALL seasons who is now well seasoned. Bartender Mike Khoury worked his fantastically beautiful fun off THAT day! . . . THE STABLES is the name of that new liquor bar opening soon between 7th & 8th on Folsom. With Jeff Sciera at the helm and Robb McBurney in command, it sounds like a neat place where you will obviously be able to horse around — if you know what I mean!



Superstar Richard Locke poses in one of the rooms at the new Folsom Street Hotel, 1082 Folsom, and exemplifies their slogan: "Why be tied to high prices when all you want is a place to hang your cuffs?"

It's been a whole year already and Michael Daley of CASTRO STATION is STILL on the wagon. Not only that, his beautiful singing voice has lost its rasp, and Michael has been married for over 8 months to some charming little hunk whose name is LeGro (sounds like plant food, doesn't it?). I stand in Awwwww at this phenomenal feat! . . . Rumor has it that a new all-night eatery will be opening South of Market soon and to be called THE BOOTH CAMP! Are you reading this, Dickie Cook and Kenny Fitzharris? . . . Why anyone would be doing a "Laugh-In" at the CENTURY Theater on Larkin is beyond me, especially at the midnight showing of BORN TO RAISE HELL each Saturday night. Do you suppose a certain Balcony bartender has anything to do with this outburst by Bob Colagrande? Admirers of MARCIA PISTOL will be glad to know that Marcia is alive and well and still living in his Eddy Street penthouse — courtesy of the Social Welfare Dept., and still married to DANIEL . . . The coronation of Oedipus Rex XLVI by the Oedipus M/C in Los Angeles will take place on Saturday, Jan. 31, at the Ukranian Hall on Melrose Ave., preceded by the Blue Max M/C Kaiser's Birthday Party the night before. Thanks, Jay Bevilacqua, Rex XLIV & XLV, for a very good year as the LITTLE KING — you're the tops!

QUOTABLE QUOTES?:

When Tim McCarthy, everyone's favorite beer salesman, received nary a Christmas greeting from his EX now living in Chicago, he was overheard to say: "He's got as much compassion as Joan Crawford running a Child Care Center." . . . The whole crowd at the Balcony's Sky Room cracked up when it was announced that

Danny Histo, he of the sweet sounding guitar noises, was about to plunge into his 20th marriage. Quipped one bystander: "Tell her to trade that paper wedding dress in for an aluminum one!" Good luck to Larry, the new "husband." . . . What seems like a tranquil and bucolic neighborhood in the 800 block of Ashbury Street is really a seething sex jungle, to wit: the dude on the 2nd floor of 848 Ashbury nightly does his big J/O number in front of his windows and just at the climax turns out the lights; a married, supposedly heterosexual man has been carrying on with his male neighbors across the street; two other dudes are trying to shock the neighborhood with their 3-ways on numerous occasions, including women. All this prompted Danny Gorton to exclaim: "They should change the whole neighborhood's name to God's Little Ache-r! Memo to Maria of Nanuet, N.Y.: I told you your brother had an equally hot lover, didn't I? . . . ONWARD! When a smarmy alcoholic started to chastise an Upper Market bar owner because his bar had no Xmas decorations, the owner stopped him short with: "It's not that we don't have the Christmas spirit; it's just that we felt donating \$200 to St. Anthony's Dining Room would best exemplify our caring for humankind." . . . And direct from Canada, when one forlorn dude was crying in his beer at the PILSNER INN on Church Street New Year's Eve, his pal was heard to admonish, "Get your tits out of the ash-tray, Mae!"

* * *

Only two candidates for Empress XVI de San Francisco this year and that would be Pushy Phyllis (South of Market) and Bubbles (the

Jock); be ready to get inundated with invitations to campaign parties all around the town, and may the best girl/man win! The Coronation will be held at California Hall on Saturday, Feb. 7. Tickets are \$7.50 for the balcony and \$12 for the main floor. You can vote for your favorite candidate from 11AM to 7PM at PRE-VIEWS on Geary (at Polk) on Saturday, Jan. 31. See you there!

* * *

Theatre Rhinoceros closes its fabulous season with THE INTERNATIONAL STUD opening on Thursday, Jan. 22. Billed as the "best Gay play ever" when it opened at New York's LaMama in 1978, STUD has been described as both heartwarming and heart-breaking. Don't miss this, the final production by the Rhino for the season. They've done a wonderful job these past months and contributed immeasurably to the pastiche of talented Gay theater which is coming into its own in Our Town.

* * *

It is now MCMLXXXI, which means it's the 3rd Anniversary of South of Market's most beautiful leather bar — THE ARENA. Manager Terry Thompson and owner Al Ferguson have lined up a sensational party for you on February 5. Don't miss it! Good luck to the Arena.

* * *

That's the way it is, men. San Francisco in 1981. Live a little. Give a little. Laugh a little. If you aspire to be a member of the Golden 400, remember, you must put up with the 399 others. See you around the campus. ■



PHOTO BY TIM BAKER

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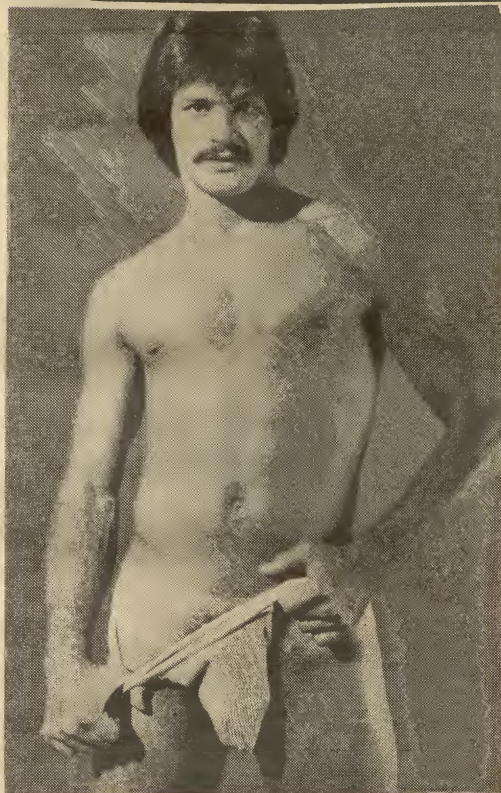
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Porn Corner —

The Envelope, Please

Karr



Jim "so aesthetically hung" King in *JOCKSTRAP*. "My favorite man of the year," says Karr.

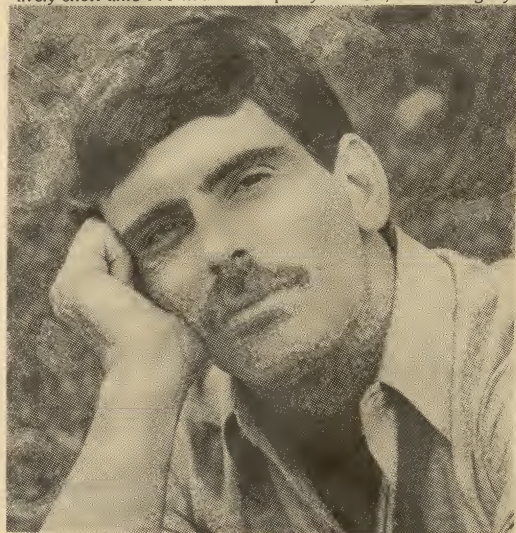
The end of a year always brings a plethora of "10 Best" and "10 Worst of the Year" lists. But don't stop reading! I won't bore you with lists of what you've already seen, or lists of what you shouldn't have seen. If you liked something I didn't during 1980, or vice-versa, well, you've got all of 1981 to toe the line. I just want to linger fondly over some of the more touching and swollen moments of last year's cock-a-doodle-doo.

Talk about Tits and Ass — I saw 20 feature films last year. Throw in a dozen co-features and re-runs, a handful of live acts and second viewings, and one can easily see that in a relatively short time I've had a lot

of cock waved in my face. True, I'd rather see this sort of wand than the sort Glinda uses, but frequently it was just another collection of stiffs.

Much of 1980's film fare was memorable, however. A year that begins with *L.A. TOOL & DIE* and ends with *WANTED* is sure to have goodies packed in the middle. Let's Greet the Meat, in chronological order.

L.A. TOOL & DIE's many pleasures were highlighted by Will Seagers' stop at a gas station for some glory hole glory with a superbly thick and hefty young man. *JUST BLONDES* draped the lush Hugh Allen in an American flag cape that was pretty comical, but that tightly



Will Seagers in a pensive mood from *WANTED*. "We're advised that if we didn't see another movie all year, we should see *WANTED*" —

stretched Speedo he wore wasn't funny. And then came *HOTTER THAN HELL*. "One of the few movies that lives up to the promises of a lurid title," I wrote. Remember its hero, Paul? Has there been a better looking man on the screen all year? How about Paul and a cab driver fucking in a butcher's meat locker, or the finale, when Paul is re-united with his lover. "Fucking like nuclear fission."

JOCKSTRAP was next, and introduced Jim "so aesthetically hung" King. He appeared next in *CLOSED SET*, which wasn't a success at first. "Some people," I wrote, "wouldn't know Nirvana if it sat on them." I guess people just needed to adjust to a movie that made its own rules, for now every club in town has its own copy. *CLOSED SET* has become synonymous with porno, a true classic.

And speaking of sitting on things, remember *AND GOD CREATED MAN?* Yes, God may have done that, but I'm sure at the time He didn't envision Man sticking a telephone receiver up his ass! Whenever I'm really down I think of this scene, and that dear boy with the curly-cue cord hanging out of his ass, and my life is brightened. Then, of course, I remember him pulling the damn thing out and spilling his intestines on the bed and my day is darkened again.

Dwelling on Lee Marlin, swaggering and cheeky in *REAR DELIVERIES*, brings back some lightness, as does



Scorpio in *JUST BLONDES* — a sylvan affair.

the thought of the movie's unusually successful slapstick. *DYNAMITE* had Michael Stone and Scorpio, and *WANTED* had Al Parker and Steve Taylor in a superbly filmed barnyard fuck.

Last April, when tracing the development of sex in movies, I asked, "Where's it all going? Will FF be followed by foot

fucking?" Well, N.Y. *CONSTRUCTION COMPANY* and *WANTED* both offered the same answer: Ball Fucking. Visual as it proved in these movies, I'm a little worried that 1981's films will be littered with asses full of balls. *WANTED*'s barnyard scene, though, was an idyllic, autumnal fuck, both poetic and intense.

(Continued on next page)

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Al Parker in WANTED.

Porn Corner

(Continued)

For continual stage shows and hottest audience participation, thanks to Cinemattachine.

For the best live act, thanks to the Screening Room. While Hot Cop Clint Lockner promised everything and delivered NADA, and Al Parker pleaded "No lo contendere," Scott Taylor sizzled the mind and scorched the eyeballs in an act so hot that even he hasn't been able to duplicate it. Try again, Scott!

For the best development of the year, thanks to theater owners Frank Ross and Cliff NewMan for becoming Producers. Such a trend can only result in a higher quality product.

My favorite complaint? Too many movies with Gays pretending to be Straight.

Most conspicuous absence? No water sport films since the beautiful scene in EL PASO WRECKING during 1979.

My favorite bad actor? Ah, that could only be Jack Wrangler, from the Overdo It School of Acting. Despite his overexposure, he's hot with his clothes off, and that is a hard-on. And can anyone else alive JO faster than Jack? Double-time is Jack's slow speed. Sometimes I think he's got St. Vitus Dance in his wrist. I can see him on TV as host of a new daytime game show . . . Beat The Cock.

My favorite footage of the year: the Jim King fantasy that opens JOCKSTRAP.

My favorite moment of the year: Al Parker leaning in towards Will Seagers at the end of WANTED. For one breathless moment it looks like a kiss, as they freeze, eyeing each other. Parker is all predator; Seagers, expectant and innocent.

My Favorite Man of the Year: Well, I like them all, but it did seem to be Jim King's year. From unknown to stardom, he climaxed his year as the centerfold in Playgirl Magazine. Hell, I can't even get the centerfold of the B.A.R.

My Favorite Movie: CLOSED SET. It's that simple.

What do I expect for 1981? Besides several dozen films in which Jack Wrangler does the same thing, I look forward to new films by both the Gage Brothers and Tom de Simone. I'd like to see a full length vehicle for Jim King and a re-release of THE IDOL. And since I've waxed on for so long, maybe I should institute an award show for Excellence in Porno. The prize, of course, will be a statuette, similar to Oscar. A solid gold hard-on. Hang in there, then, for next December, and the first Golden Priapus Awards.

Karr



Tender moments stolen from the gang bang of CLOSED SET.



Will Seagers, star of L.A. TOOL & DIE and WANTED — a 1980 porn favorite seen here in a Target Studios study.

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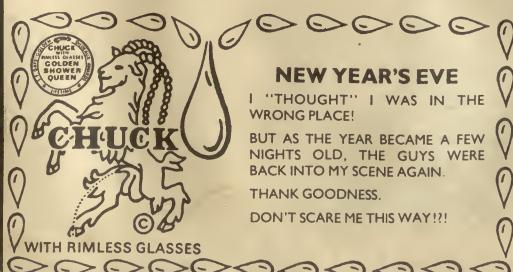
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THANK GOODNESS.

DON'T SCARE ME THIS WAY!!!

New Cast for Runners

Front Runners, the organization which provides encouragement and support to Lesbians, Gay men, and others who are interested in running, held elections on January 4. The following officers were elected: President, Jim Milton; Vice President, Conny Acton; Secretary, Gerry Coffey; Treasurer, David Abercrombie.

Sweet Lips Sez

Feb. 7 — Empress Coronation

by Dick Walters

"Ma" Duncan's Texas Chili Feed on Sunday, Jan. 18, 8pm, at the Hob Nob . . . a chili feed featuring "Ma" Duncan's Homemade Chili, Tacky Hacky's Tossed Salad, and Spanish Lips' Rice will be served at 8pm with the one and only Greta Grass on the plank, so come on down and join in the festivities.

"The Fox" at the Ramrod — a hunky man for a bartender.

Vote Bubbles for Empress!

Now appearing in the show lounge of the beautiful Gilmore's

Tickets are available, limited seating, for Coronation '81. You can obtain them at different locations, including the Hob Nob. There are two candidates running for Empress XVI de San Francisco: Bubbles and Pushy Phyllis. The ball is Saturday, Feb. 7, at California Hall. Voting is Saturday, Jan. 31, 11am to 7pm, at Previews, Geary at Polk.

Cable Car Awards will be held Sunday, Feb. 8, at Japan Center Theater with Armistead Maupin at the great MC . . . don't miss these, as they are



Candidates for Empress XVI Pushy Phyllis (l) and Bubbles (r) share some fun with Empress XIII Char. (Photo by Rink)

Penthouse Club on California and Hyde Streets, Friday and Saturday nights from 9pm till 1am, Mr. Vince Valetti — a great entertainer . . . Incidentally, Charlotte and "Pretty Phyllis" are not speaking to Sutter's Mill, as their invitation to Craig Daley's (50th) birthday party . . . blew off the porch. They are just kidding, Peter Puffer, as I understand that Craig's party was a great success.

"Champagne" Jack and the (mythical) Ernie — just who are they? . . . Les, was G.R. really there?? In Hawaii, that is . . . Hank is the really nice bartender on the 6 till 12 shift at the Pendulum.

FLASH: Yes, it is true that Robert Michael Productions has bought the rights to the Closet Ball from you know whom. Understand that Robert intends to make it even larger and better than before — if possible. Is it true that you are going to let women enter and change into men, Bob?

hot.

Two bars, Google's and Devil's Herd raised \$3400 in a double auction for the two Michaels who were seriously stabbed Christmas Eve. That is doing a great job. George Kelly with the assistance of Greta Grass. Just shows you that people do stick together and help each other out. Understand that there are a few more auctions planned as of this writing . . . let us hope that both Michaels recover rapidly:

Friday, Saturday and Sunday, Jan. 16-18, The Pines is again presenting their hilarious version of CINDERELLA starring a cast of (talented?) people which includes our own Jimmy Quinn and, of course, Mr. Richard. Don't miss these last three performances, as it will be put away into mothballs after this . . . Hi, Tom.

Yes, the one and only Billy Price is now a member of the staff on the plank at Gilmore's and looks just as hot as ever.

Wayne Friday has resigned as President of the Tavern Guild after doing a really great job and the new President is George Banda of Le Disque fame. Remember, June, that makes you the First Lady of the Tavern Guild now. Remember when I had that distinction, Bob Ross? We will all miss you, Wayne, as you have done a great job throughout the years and I know that you can be called upon for any more help needed.

Bubbles for Empress 16!

On Thursday the 29th from 5 till 7pm, I am having a little get together party at the Hob Nob to welcome an old friend of most of this community back to town for a visit . . . Ms. Vi Looby, formerly of Vi's Club Drake in Fairfax . . . Vi is living in St. Louis and is coming out here for a vacation and would like to see all of her (old) chums. So remember Thursday the 29th. At the same time, Bubbles for Empress will be having a party from 6 till 8pm at the Hob Nob, as Bubbles has known Vi for a long time . . . it should really be a blast.

Understand that Mark Freise of the N'Touch is going to be running for Mr. Gay S.F.

Hey, Nooch of the White Swallow, I haven't forgotten you; it is just that I haven't been drinking, what with having the flu and losing my voice (everybody says "Great!"), but I will be up to see you shortly.

Grey Ryder is now working Friday through Sunday nights at the Club Dori on Presidio Ave. (at Sacramento) . . . Hi, Marlo dear.

Charlie, the bartender at Alvin's who was injured recently, should be back to work in a few weeks but still has to undergo extensive surgery on his arm. Looking forward to seeing you back on the plank, Charlie . . . Hi, Ryc.

Have you seen the latest in bumper stickers: Save Mice, Eat Pussy.

The White Swallow's "A" Pool Team are now the state champions, beating San Diego and Los Angeles . . . where does the "B" team stand, D.J.?

Chuck Chateau is the manager of Gilmore's softball team this year. Guess you and Paul Ruehl will be having a few great arguments this coming year, Chuck.

Suzie of Gangway fame was seen sporting a slightly black eye last Sunday morning. Did you walk into the refrigerator door, honey . . . or was the "crown" too heavy when you removed it and it hit your eye? Love ya, Suzie . . . How is Col. Ed?

One of the best Sunday brunches in town is still at Lenny Mollet's 527 Club on Bryant near 3rd Street . . . of course, you'll find the very congenial host Lenny there to entertain(?) you.

Hi, Dallas of the Y.B.V. Club on Nob Hill . . . haven't seen you around town in a long time.

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Had a great dinner at the Mint last week with Dick Rubin and Bob Ross . . . thank you for the good service, Tommy Turner. Never saw so much "royalty" in one spot. The Mint has great vibes, and I understand that they are going to do a little remodeling in the dining room area . . . Hi, Ricketts. ■

Sweet Lips

B.A.R. Classifieds

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R.E. Exec w/pay air fare, hotels, meals and entertainment for travel companion. 2 months business trip Jan 81 SF-New Orleans-NYC-Carrib-Miami-Mexico. Must speak Spanish/English. \$2000 vacation value, not a job. Minor duties, total shared itinerary, non-sexual. Interviews 600 Fillmore. Info: 626-0350

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3-story rustic frame flats - 2 six rm, 1 five rm. 1980 15th St. (at Church). Principals only. Asking \$200,000. By appointment only, 585-8743. E2

Cable console piano for quick sale. Excellent tone and condition. \$800 or nearest offer. Call 621-1422. H2

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Executive Co-Director Administrative Emphasis

Lesbian/Gay mental health agency in Berkeley. Emphasis on administration, financial, fundraising. Experience in social services agency administration desirable. Must work in cooperation with Co-Director. Four-fifths time, \$17,600. Resume, cover letter, two recommendation letters, two additional references to: Marie Renfro, Search Committee Chair, Pacific Center, P.O. Box 908, Berkeley, CA 94701. Deadline Feb. 15 postmark. Further info: (415) 548-8283.

EEO/Affirmative Action Third World/Disabled encouraged to apply

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Dept. of Social Services
City Hall, Room 151

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Executive Co-Director

Program Emphasis

Lesbian/Gay mental health agency in Berkeley. Emphasis on program development, mental health, education, training, human services, and personnel. Mental health/social services background essential. Must work in cooperation with Co-Director. Four-fifths time, \$17,600. Resume, cover letter, two recommendation letters, two additional references to: Marie Renfro, Search Committee Chair, Pacific Center, P.O. Box 908; Berkeley, CA 94701. Deadline Feb. 15 postmark. Further info: (415) 548-8283.

EEO/Affirmative Action
Third World/Disabled
encouraged to apply

Gym Asst Mgr, 864-0603 E2

Wanted: Man 23-35, furniture refinishing shop. Full time. No experience necessary. Call 967-7914. E2

Guy Friday gym/sch 864-0603 E2

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A handsome masculine man with a beautiful body will give you a slow sensual massage. I am intelligent, affectionate and caring. Call Michael at 863-6947 E2

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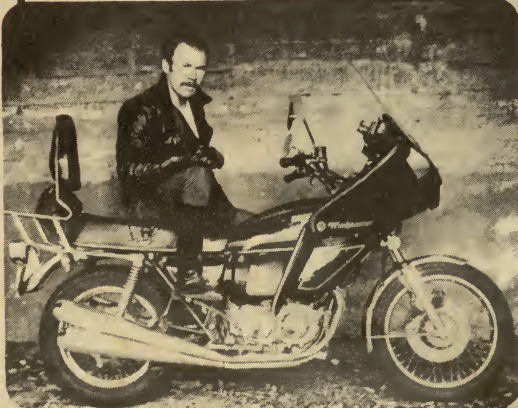
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